

Fragile Palm Leaves

MS ID 3391

Room 3B

maṅgalasut; 'aprañ 'oñ
(bhurā: rhac khui;; guṇ tō,
maṅgalasut tīkā
ñā: thāna dhamma chakaṇḍa
(5 precepts)
piṭakat mhan
namakāra pāṭh ('anak)
lokanīti pāṭh







မင်္ဂလာတော်ပါဌာနာရ်အားဖြင့်
အာရုံစိုက်အောင်မြင်ပါဌာနာရ်အားဖြင့်
ပေါ်မြင်အောင်

နုမောတယသဘာဝတောအရဟတောသမ္ဘာသမ္ဘာဒ္ဓိယ။ နယမဂ်လံတ္တိဒသဟိ။ ဝိညယိသုသ
 ဒေဝကာ။ သောတ္တနံနာဓိရတ္တန္တိ။ အတ္တတိသတ္တမဂ်လံ။ ဒေသိတံဒေဝဒေဝေန။ သတ္တပါပဝိ။ နာဓိသ
 ဣလောကဟိတတ္တာယ။ မဂ်လံတပ္ပဏာမဟေ။ ဇုဝံသေသုတံ။ ဇုဝံသမယ။ ဘဂဝါသာဝတ္ထိ
 ယံ။ ဝိဟာရတိဇေတဝနေ။ အနာယပိဝုဒ္ဓိကဿအာရမေ။ အထခေါအညတြာဒေဝတာ။
 အဘိက္ခန္တယရတ္တိယာ။ အဘိက္ခန္တဝတ္ထု။ ကေဝလကပ္ပံဇေတဝနံဩတာသေတွာ။ လေ
 နုတဂဝါတေပသမဂ်မိ။ ဥပသမဂ်မိတွာ။ ဘဂဝန္တိအဘိဝါဒေတွာဇုကမ္ပန္တိအတ္တသိ။ ဇုကမ
 ပ္ပိတိတာခေါယာဒေဝတာဘဂဝန္တိ။ ဝါယာယအတ္တတာသိ။ ဗဟုဒေဝါမန္တိယာ။ မဂ်လံနိ
 ဒေဝိယျ။ အာကဓိဓာနာစသောတ္တာနံ။ ဩတိမဂ်လံမုတ္တိမံ။ ဒေသေဝနာစဇာလနံ။ ဗဂ္ဂိတိ
 နုသေဝနာ။ ပုဇာစပုဇေယျာနံ။ ဇုတိမဂ်လံမုတ္တိမံ။ ဗဂ္ဂိဂုပဒေသဝါလောစ။ ပုဗ္ဗေစကတ
 ပုညတာ။ အတ္တသမာပဂ်မိ။ ဇုတိမဂ်လံမုတ္တိမံ။ ဗဟုသတ္တသိပ္ပန္တိ။ ဝိနုယာသေသိ

မဂ်လံမုတ္တိမံ
 ဇုကမ္ပန္တိအတ္တသိ

ဣဒတာသုတာသီတာဓယာတိဓာဇတံမင်္ဂလမုတ္တမံ ဟတာပိတုပ္ပပဏ္ဍနံ ပုတ္တုဒါရဿ
သင်္ဂဟောဒေနာကုလ္လာဓကမ္မန္တုဇတံမင်္ဂလမုတ္တမံ ဒါပုပ္ပဝဓ္မစရိယာသ္မာတကောနုဓ္မသ
င်္ဂဟောဒေနာဝဏ္ဏာနိကမ္မာနိဇတံမင်္ဂလမုတ္တမံ အာရုတံဝိရုတံပါပါမဇ္ဈပါကာဓသံ
ယဓောဒေပုဗ္ဗာဒေါဓမ္မေသုဇတံမင်္ဂလမုတ္တမံ ဝါရုတံဝိရုတံဝိရုတံသ္မန္တုဇတံ
သုတာကာလောနုဓ္မသဝဏ္ဏံဇတံမင်္ဂလမုတ္တမံ ခုတ္တိဓယောဝဏ္ဏသတာသမ္မကောနုဓ္မဒဿနံ
ကာလောနုဓ္မသကမ္မာဇတံမင်္ဂလမုတ္တမံ တာပေါဓဗြဟ္မစရိယန္တုဒါရဿသစ္စာနုဒဿ
နံနိဗ္ဗာနသစ္စိကိရိယာဇတံမင်္ဂလမုတ္တမံ ဗုဒ္ဓဿလောကဓမ္မေဟိစိတ္တိယဿသုကမ္မ
တံဒေသောကံဝိရုဇနံဇတံမင်္ဂလမုတ္တမံ ဇတာဒိသာနိကတာနုသပ္ပတ္တမပ္ပဏ
ဇိတာသပ္ပတ္တသောတ္တိရုဇနံဇတံမင်္ဂလမုတ္တမံ မင်္ဂလသုတာပါဠိဗြူဇောသ
ဒေဝကောနုတ္တုဒါရုတံသ္မန္တုဇတံသုတ္တိသဗ္ဗယံမင်္ဂလံ အဗြူမင်္ဂလာတကောဇတာကံဗြူဒ

၈၈၅

၇၁၆ သာမဏ်လံ၊ ဝဏ်လာမာဇာဗ

၇၇၆

၇၇၆

၇၁၆ သာမဏ်လံ၊ ဝဏ်လာမာဇာဗ

၇၇၆

၇၇၆

သတ္တဝါသမ္မာသမ္ဗုဒ္ဓ

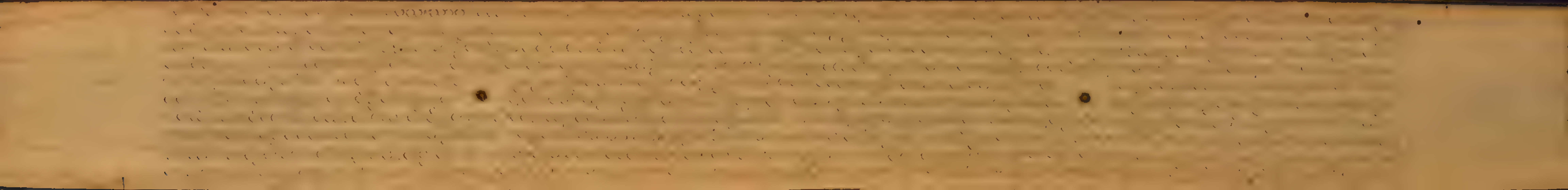
နိဗ္ဗာန်

ἔτι:

ἔτι:

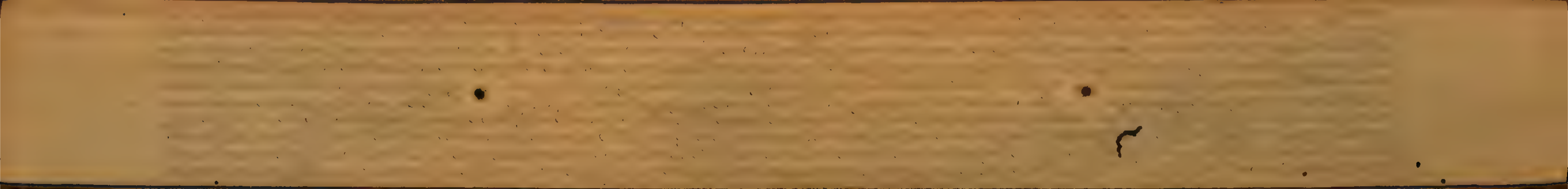
ἔτι:







သတ္တဝါ
အဗျာဓိ
ဗျာဓိ



001300257

001300257







မြန်မာအမျိုး
နတ်လူသားမြင့်မြတ်သော



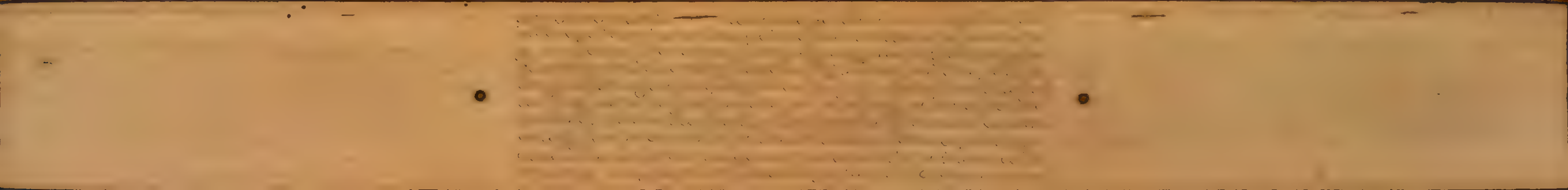
6. 10. 1911

1. 10. 1911

မဟာဓမ္မဝဂ္ဂဝဂ္ဂဝဂ္ဂ

၁၇၀၃၆

အပ္ပမာဒဝဂ္ဂ



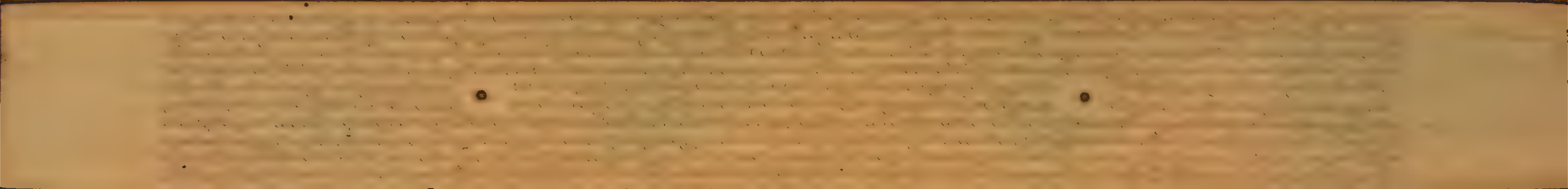


— ၁၆၀၀၀၀၀ —
၀၀၀၀၀၀၀

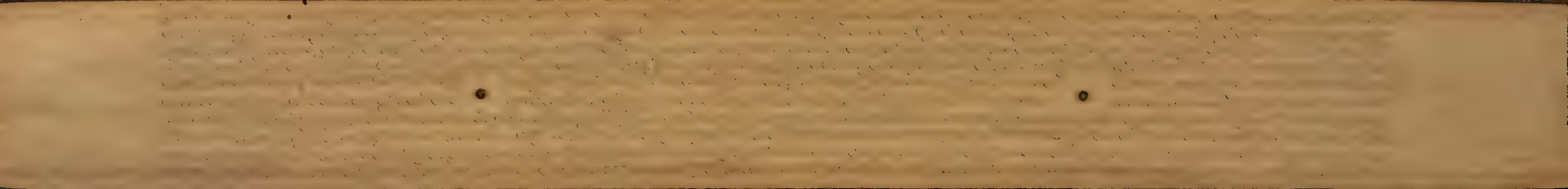
၁၀၀၀၀

၁၀၀၀၀

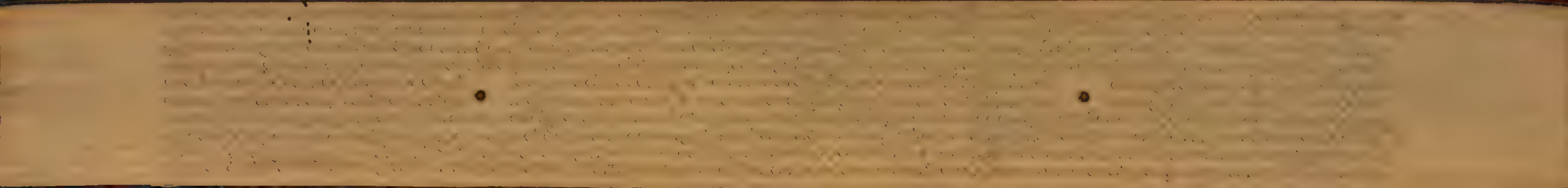


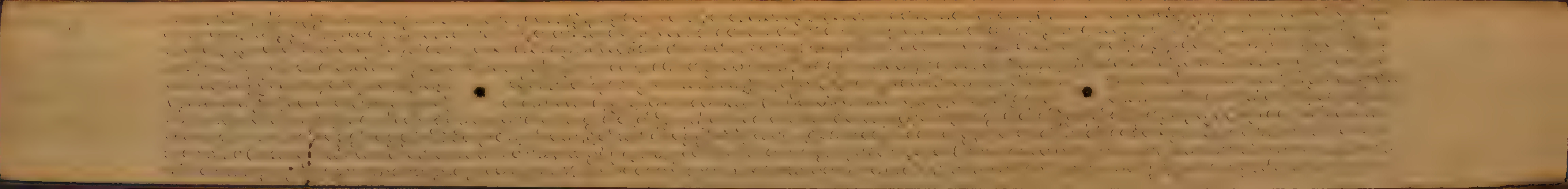


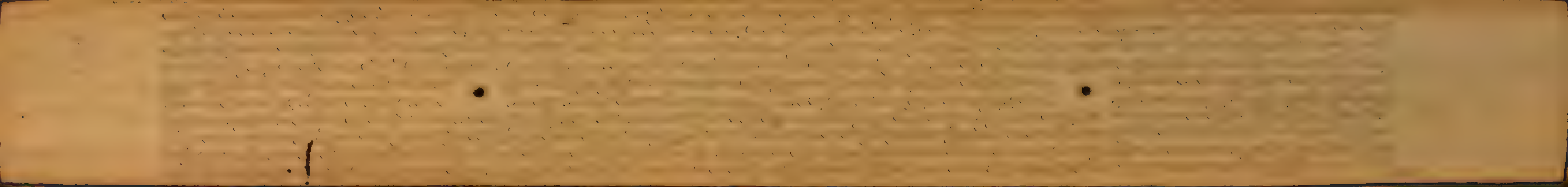


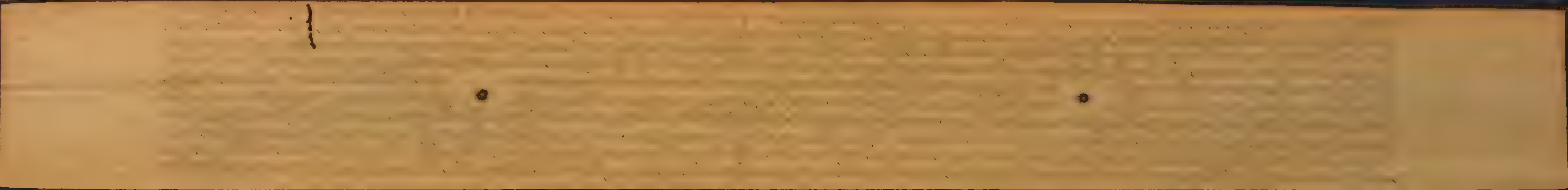












348a

၁၁၁၁

ယောကျ်ား
သမီးတို့

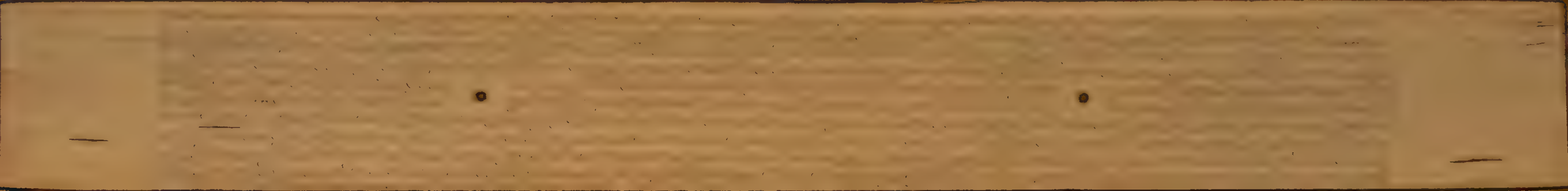
နိပဂါဗာရ

ဗုဒ္ဓဗျာဓိ



၁၄၁၀၇၉

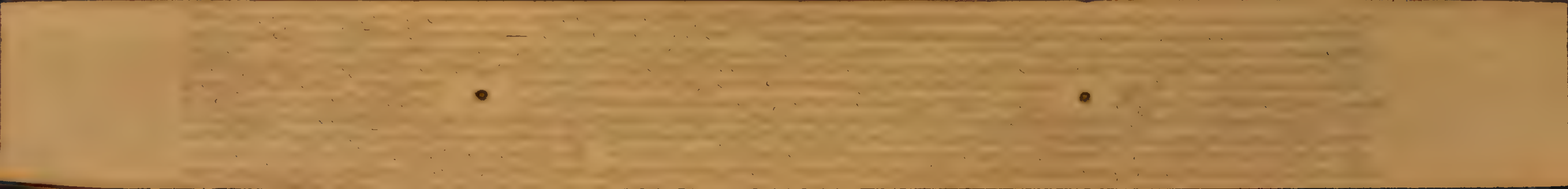


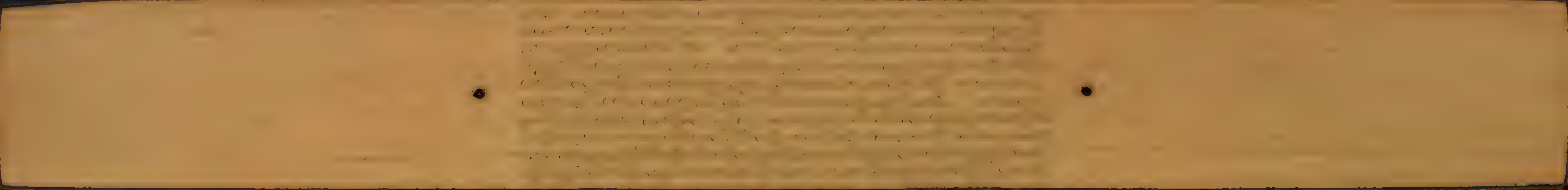




மூலம் (36)

36

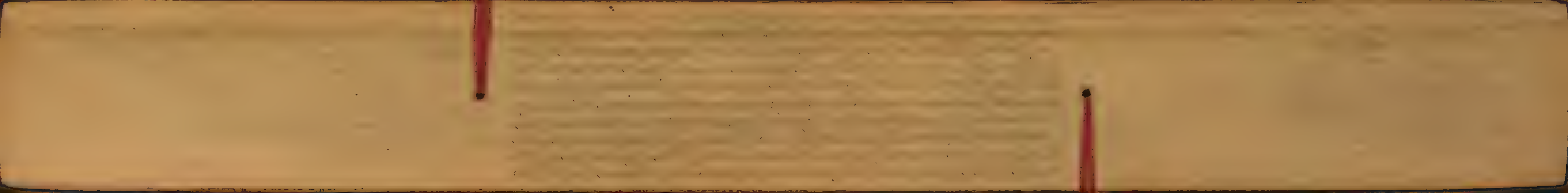


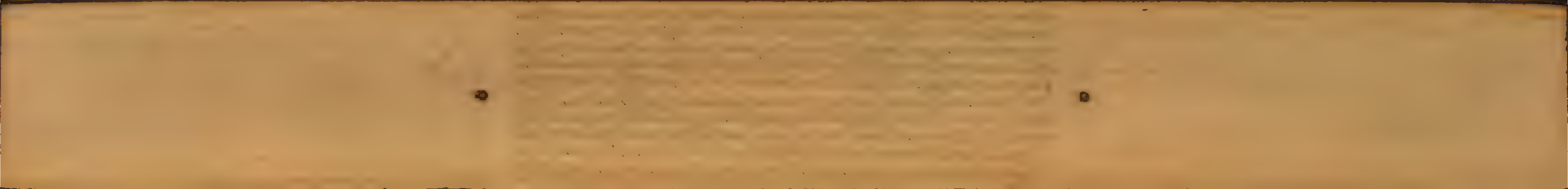


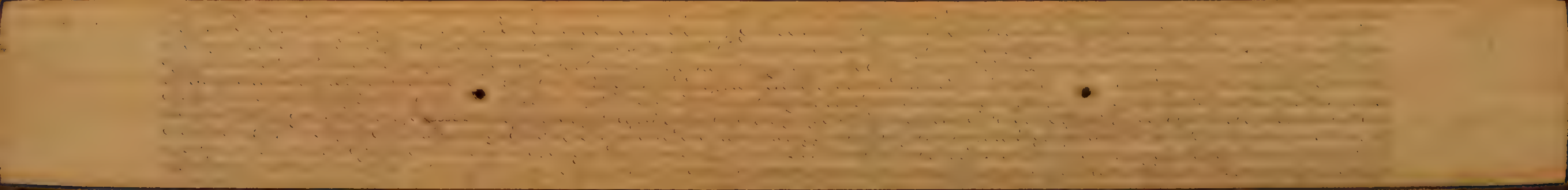


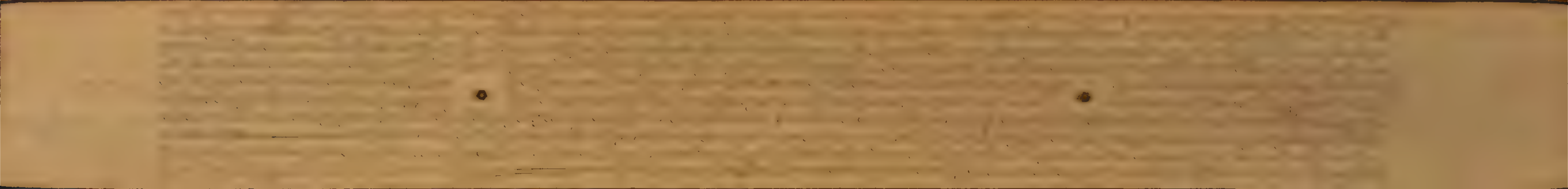






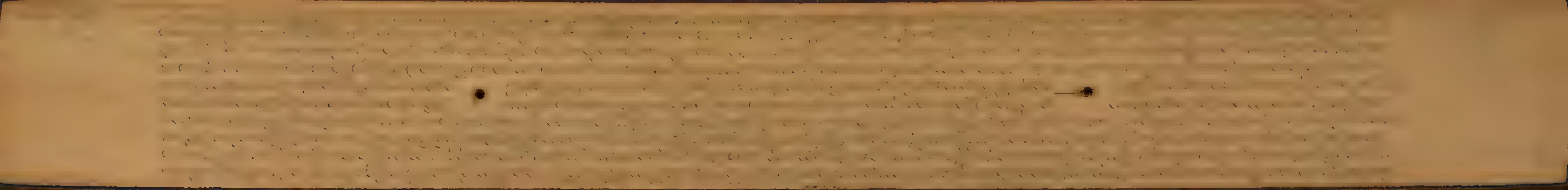


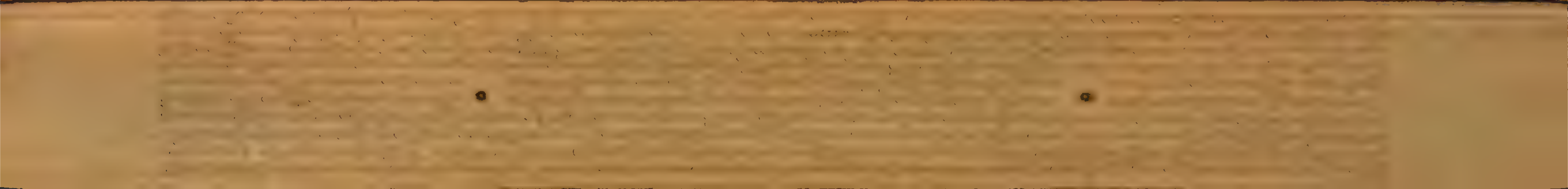




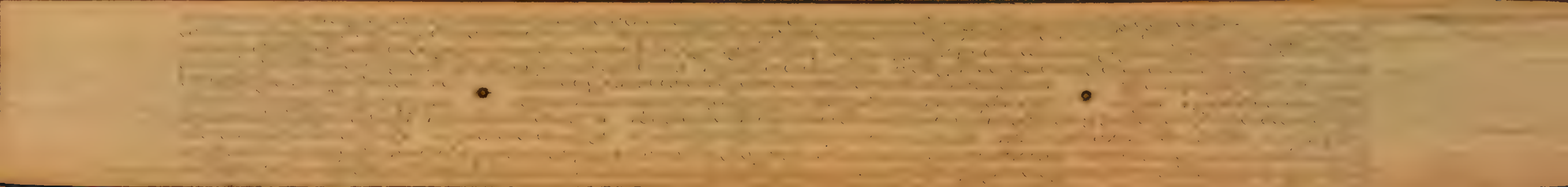
၂၄၄၁(၇၇:၀၇၄:၆





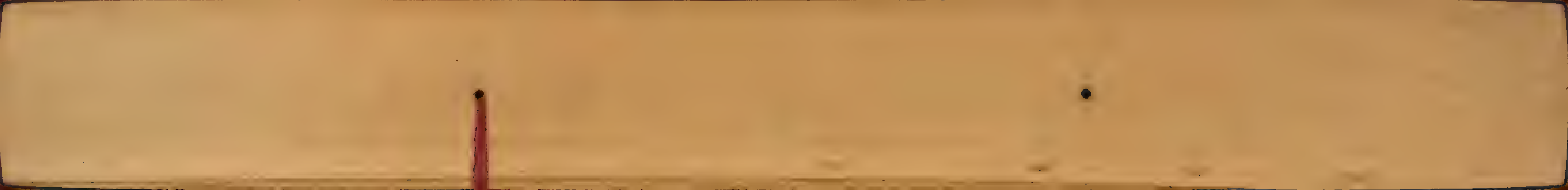






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or stamps on the page, one on the left and one on the right, which appear to be part of the document's history or authentication. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]





ဗြာဟ္မကဏ္ဍကုဗ္ဗသောယော
ကုဏ္ဍိဒ္ဓိဒ္ဓိဒ္ဓိဒ္ဓိ

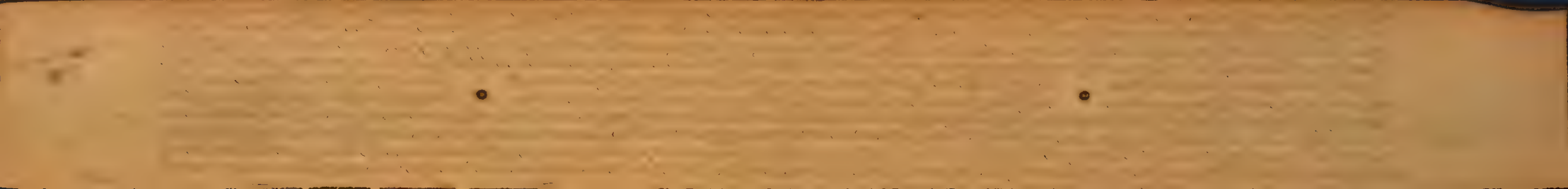
၅၁

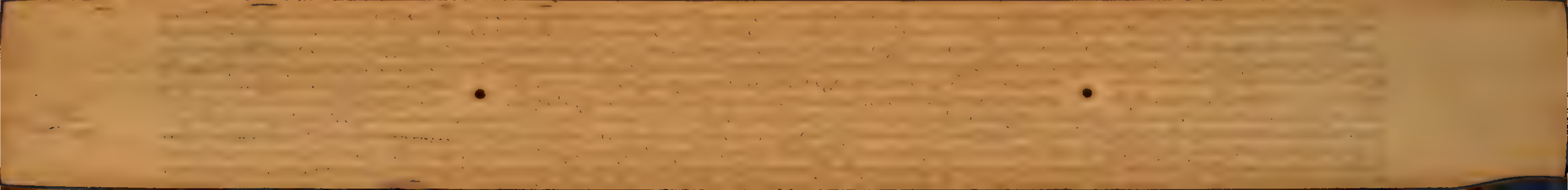


ဝဏ္ဏကုဗ္ဗလဓမ္မ
တဿားလို့ကြား

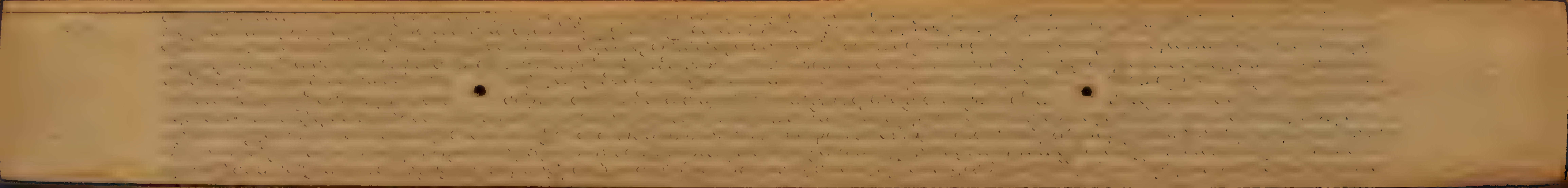
ဝေးပါးကျွတ်သော

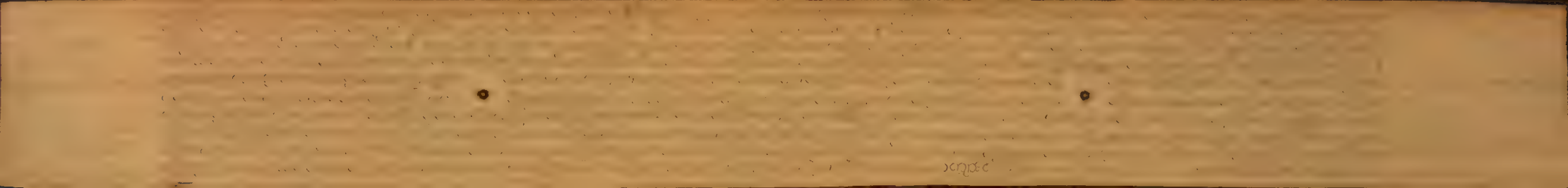


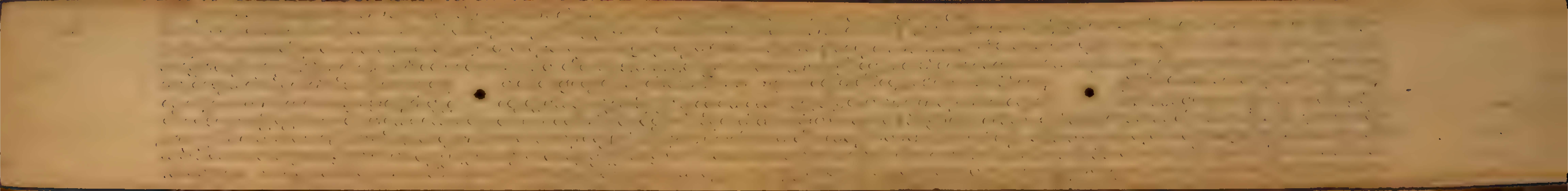




சீவனம்

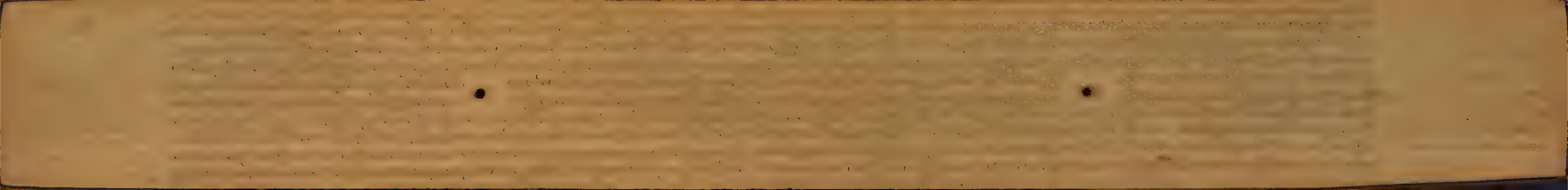


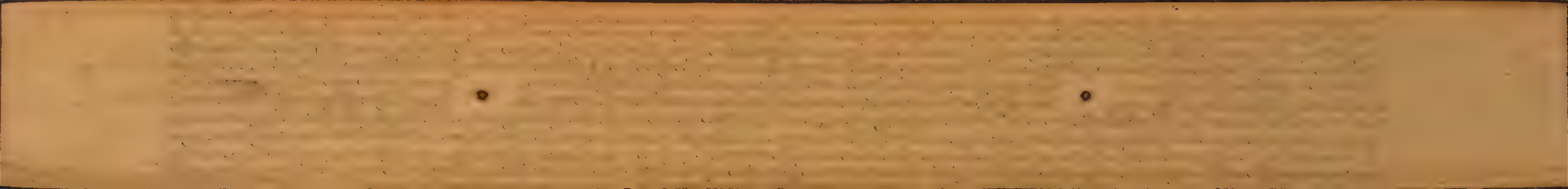




သောကြာနေ့

၁၈၈၈





ဗုဒ္ဓ... အရဟန္တ... လက္ခဏာ...

...

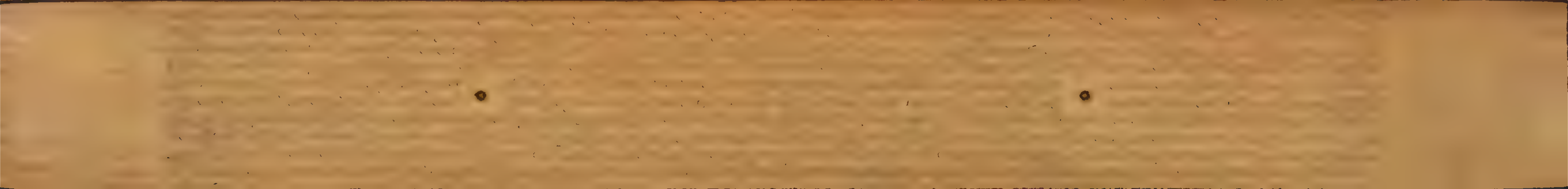
...

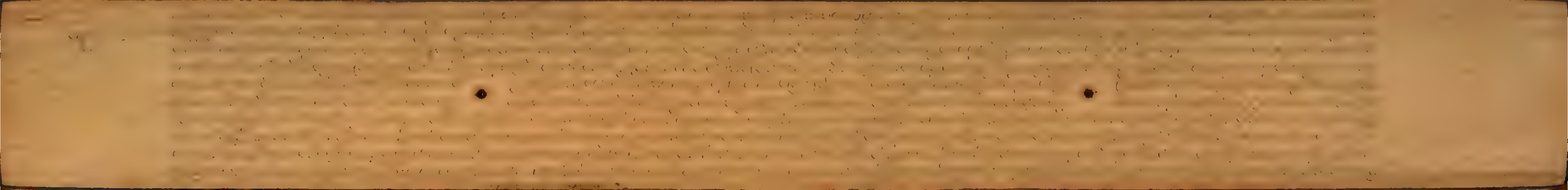
...

...

ပုဂ္ဂိုလ်... နိဗ္ဗာန်...

...





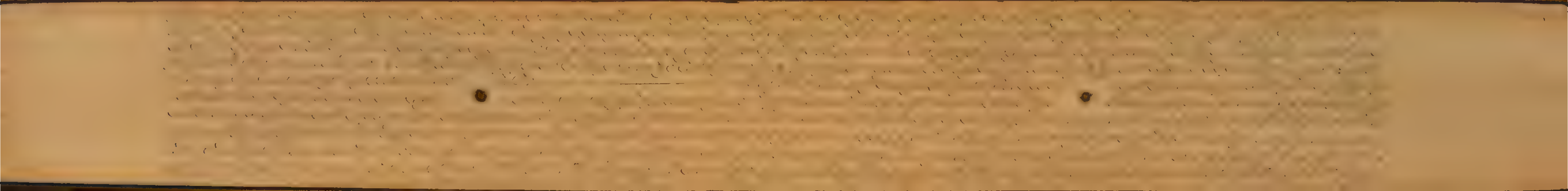
ဟလိကံမတတိယသကံပုဂ္ဂ

အာရုံငါး
လံာ်ထွဲ

တပိဏ္ဍာ
ဗဟိ

၅၆၅







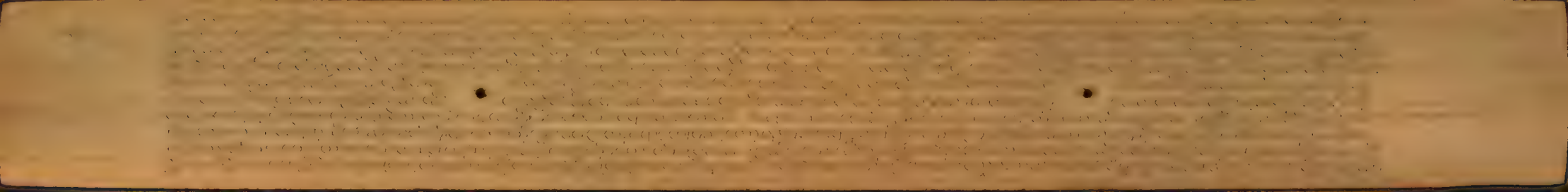






१०००२८६

၁၈၈၁ ခု၊ ဧပြီလ၊ ၁၈ ရက်



ကျောင်းသာပြေ

:ဗုဒ္ဓသာယာ



၇:၈၄
၇၀၆



မကုသုပ္ပဇေ
ကဏ္ဍလူရဟံ သုဒ္ဓါနိကဓာနဇေယျ

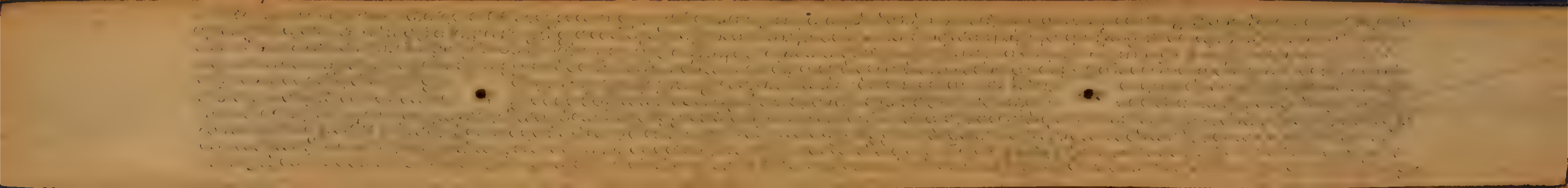
မကထာလေးစားပြုစုရား
ကုသုပ္ပဇေ ပုဏ္ဏာရဟံ

ခုမဂ္ဂသံ မဂ္ဂသတ္တာမမဉ္ဇမဂ္ဂသတ္တံမ
မဂ္ဂဇဂ္ဂ မဂ္ဂဇဂ္ဂမဂ္ဂဇဂ္ဂမဂ္ဂဇဂ္ဂ
မဂ္ဂဇဂ္ဂ က
မဂ္ဂဇဂ္ဂ

ဇဂ္ဂလ

ပြုစုစာမဂ္ဂဇဂ္ဂ





ပင်္စမိတိသုတ္တံ

ပဉ္စမိသုတ္တံ

၁၂၃၄၅

၁၂၃၄၅
၁၂၃၄၅
၁၂၃၄၅
၁၂၃

၁၂၃၄၅

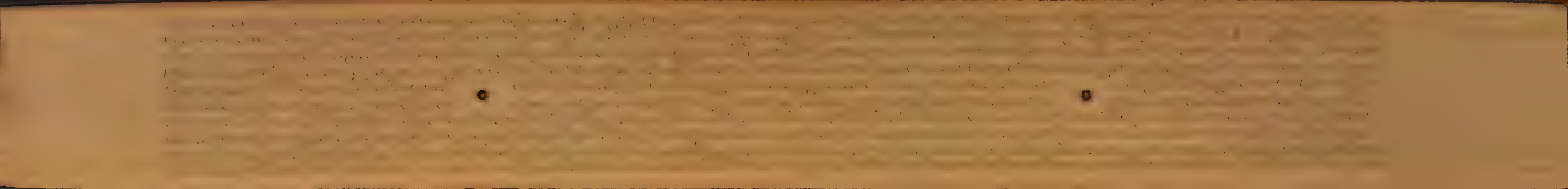
၁၂၃၄၅



၁၀၀၀၀၀
၁၀၀၀၀၀

၁၀၀၀
၁၀၀၀

၂၆၈၅၁၁၁၁
၁၁၁၁၁၁၁၁



၁၈၈၇ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊
အင်္ဂလိပ်၊ ၁၈၈၇ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊

စာတော်သစ်ပထမပိုဒ်



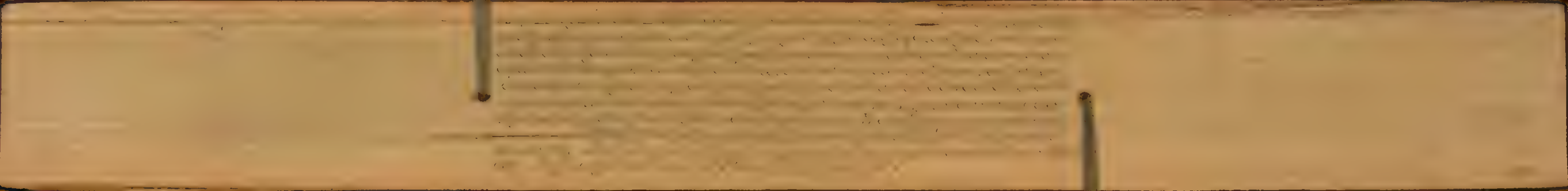
ကမ္ဘာ့ဥပဒေယယာ

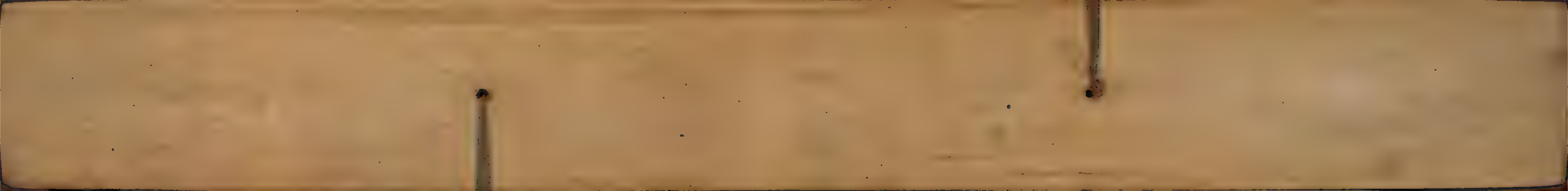
သိလ္လတိယ

ပွား

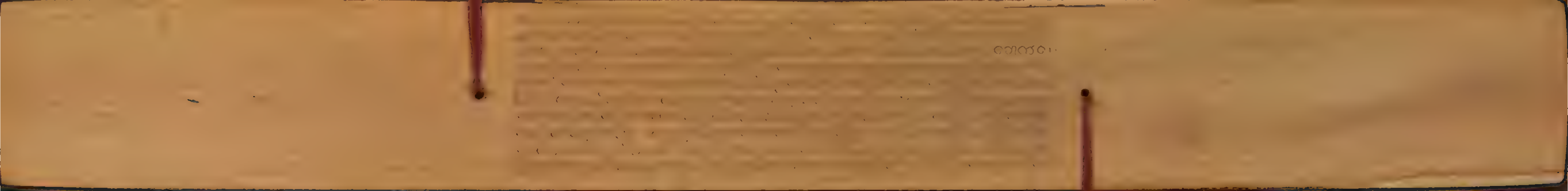


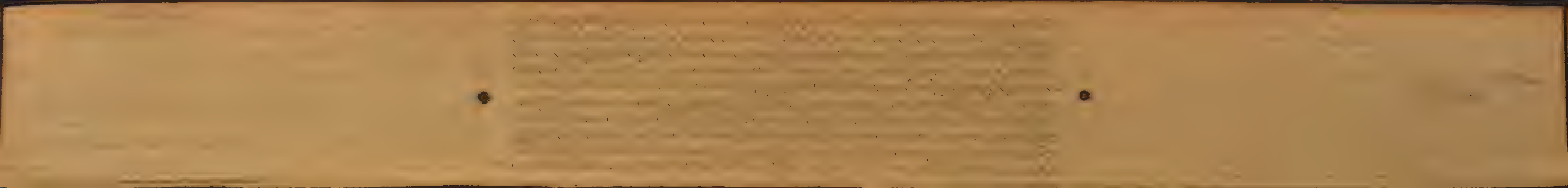




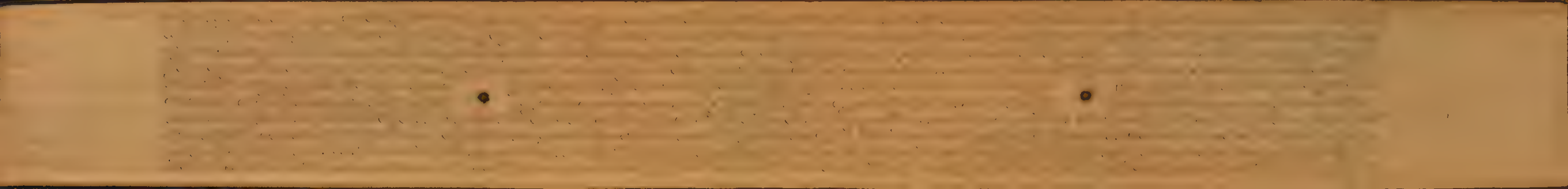














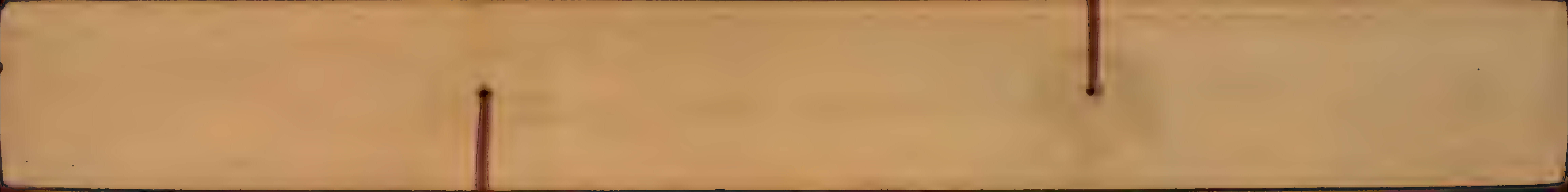
ရွှေစံတိဂြိုဟ်တံသံ

၁၈၀၇

၁၈၀၇

၇၆

လှိုင်သုတေသန





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in a different script or a specific dialect of the main text.



2-3-10
2-3-10

58



၈၈၈၈
၈၈၈၈



யு
வா



100

100

100

100

100

100

100

1851

١٥٠

ಪ್ರವಚನ

— — — — —

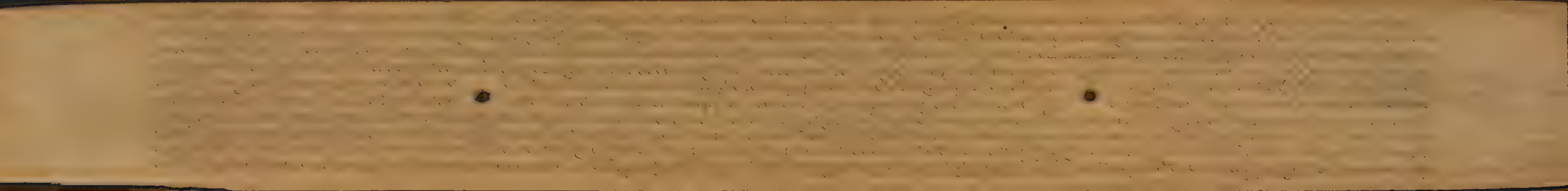
— — — — —

CCCCCCCCCCCC

၈၄၆ နှစ်မှစ၍

۱۰۰

نویسم



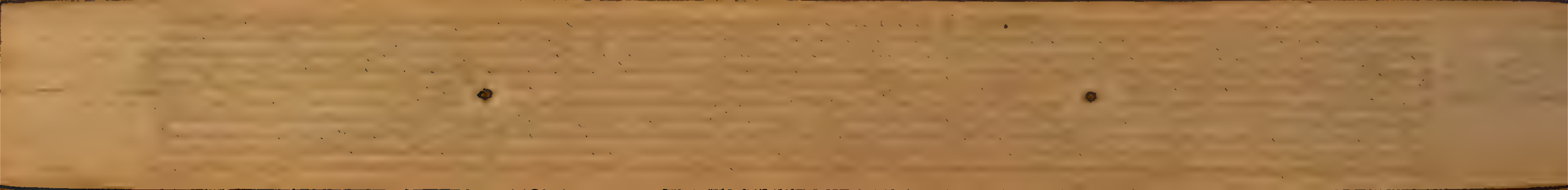


၇၇

သို့လားသို့လား
သို့လားသို့လား

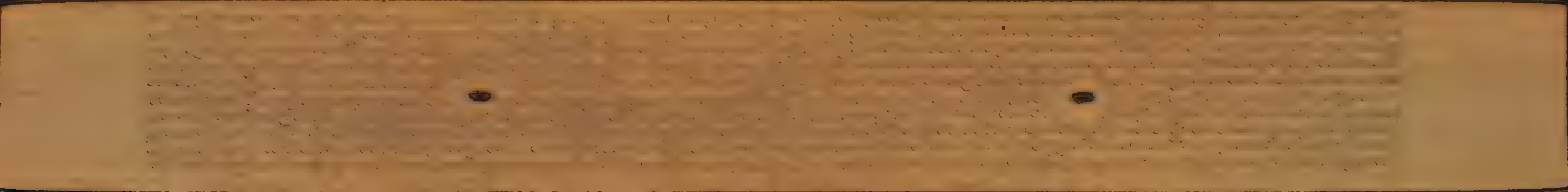
သို့လားသို့လား

သို့လားသို့လား



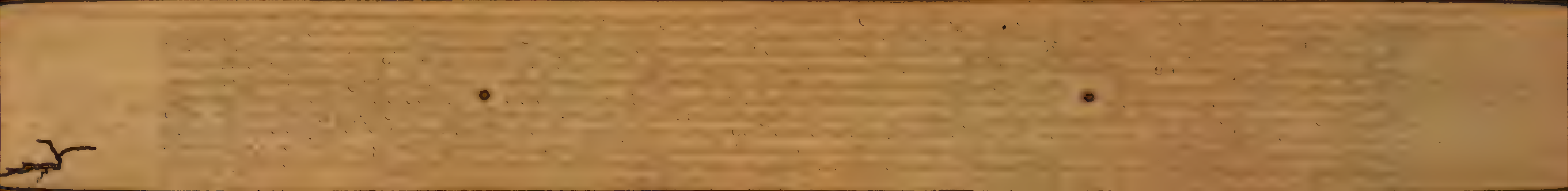
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a small note.







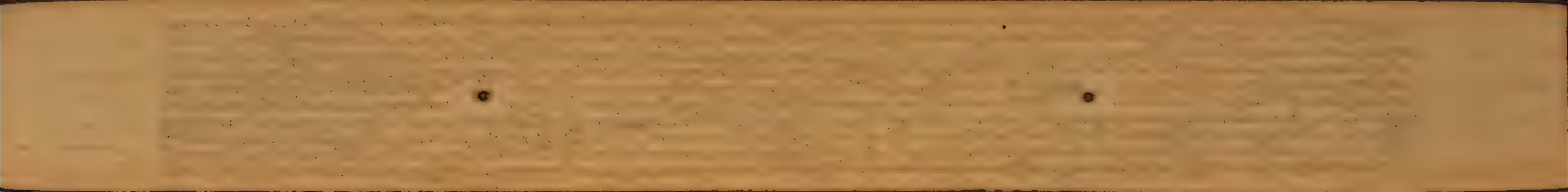


Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the bottom left corner, possibly a signature or note.





ਸਤਨਾਮੁ ਸਤਨਾਮੁ ਸਤਨਾਮੁ

ਸਤਨਾਮੁ
ਸਤਨਾਮੁ
ਸਤਨਾਮੁ

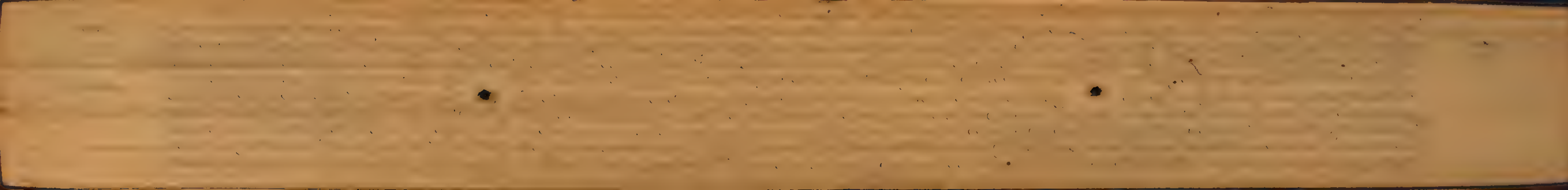
၁၀၀

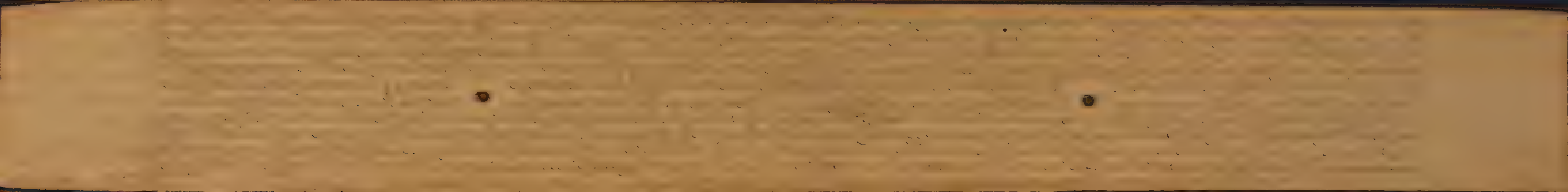
သုခဝိမ္ဗာဇ

လောကီ၊ လောကီ

Handwritten text in a cursive script, possibly a signature or a short phrase.

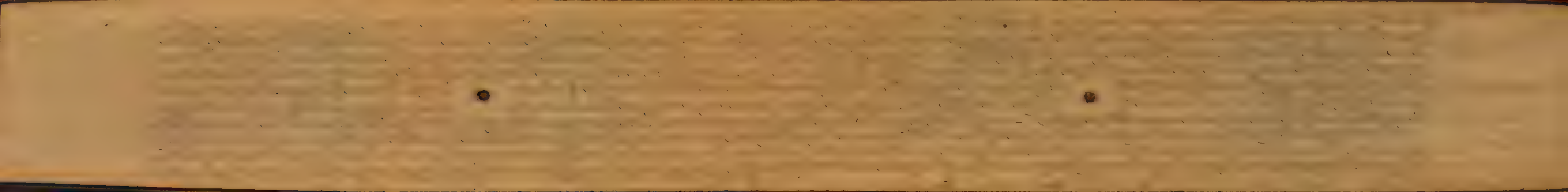
Handwritten text in a cursive script, possibly a signature or a short phrase.



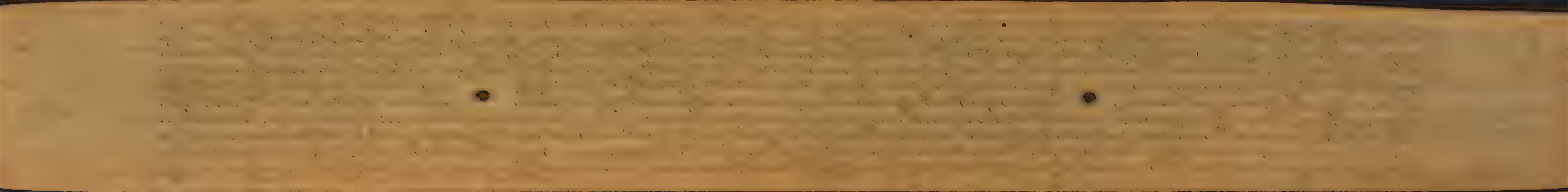


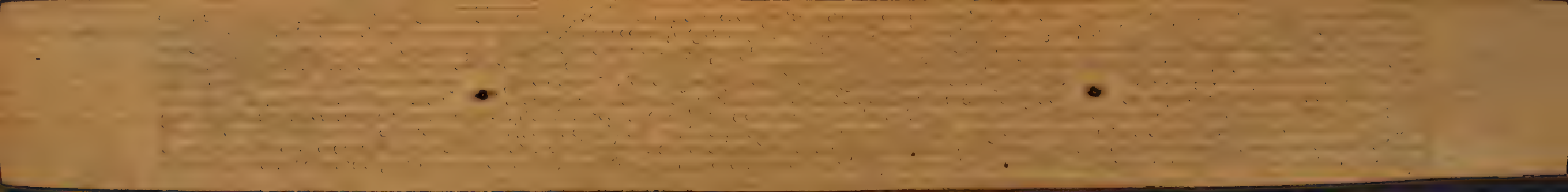


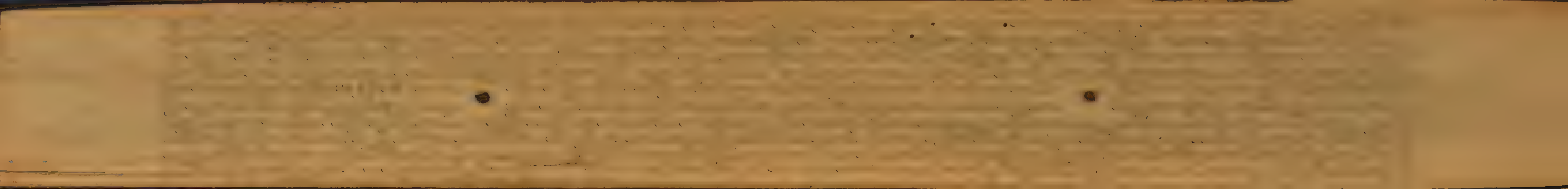
မဟာမိတ်တို့ကလေးတို့က



Handwritten text in a script, possibly Indic, located in the lower-left corner of the manuscript page.



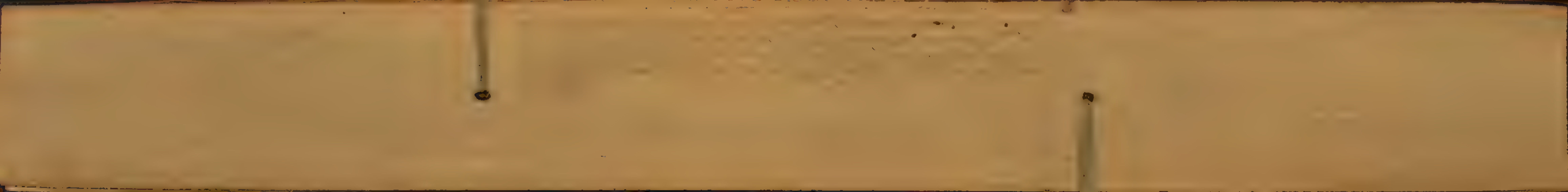


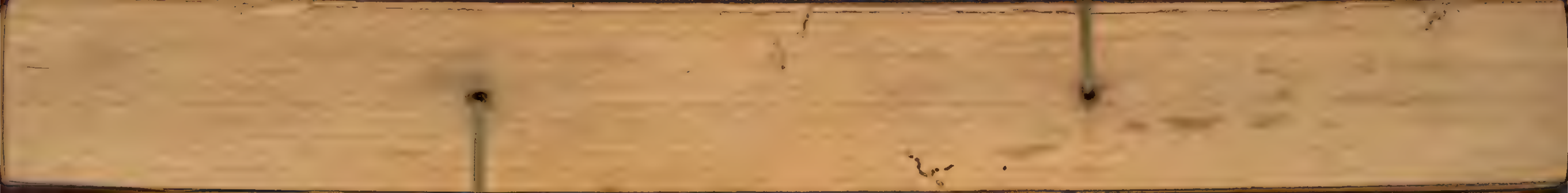


Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the page.

ॐ नमो
भगवते







327

ရွှေသုတေသနသမဂ္ဂတို့က

၁၈၇၆
၆၁၆

၁၈၇၆
၆၁၆

၁၈၇၆
၆၁၆

၁၈၇၆
၆၁၆

CCCC

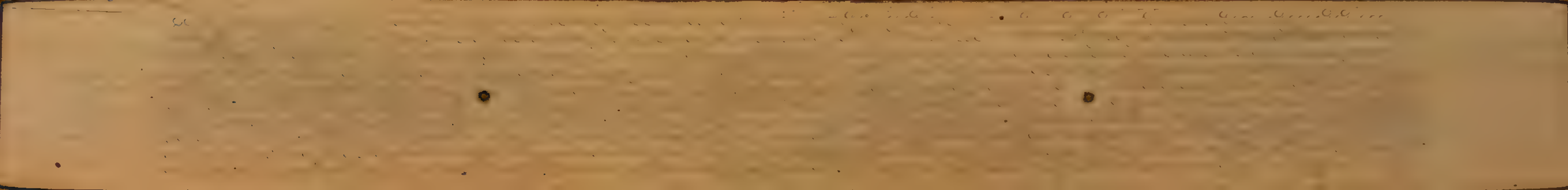
CCCCCCCCCCCCCCCCCCCC
CCCCCCCCCCCCCCCCCCCC

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآل

عليه السلام
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين



مذہب و مکتبہ
۱۰

۱۱

۱۲
۱۳
۱۴
۱۵

۱۶
۱۷

۱۸
۱۹

۲۰

۲۱
۲۲
۲۳
۲۴
۲۵
۲۶
۲۷
۲۸
۲۹
۳۰

۳۱
۳۲

ماتن

۸

... ..

శ్రీమద్భగవద్గీతా

అధ్యాయము

అర్జునవిషాద

అర్జున

అర్జునవిషాద

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the upper right corner of the page.

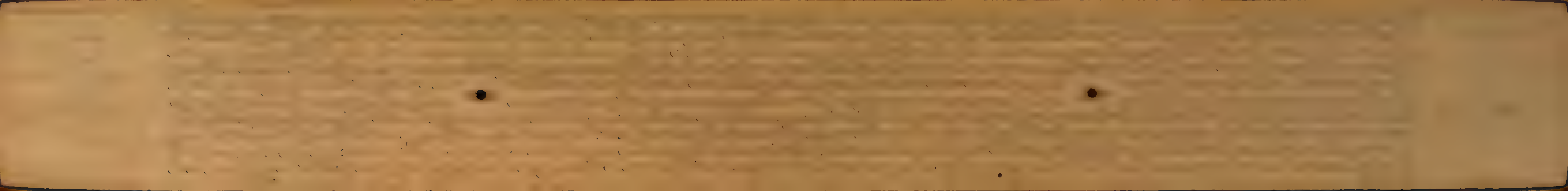


404

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

၇၆၁

پیشانی





Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left portion of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower left portion of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the lower right portion of the page.

در این کتاب

در این کتاب

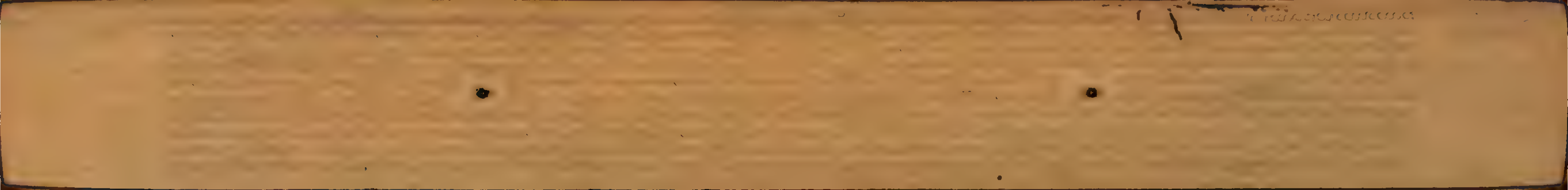
در این کتاب

در این کتاب

در این کتاب

در این کتاب

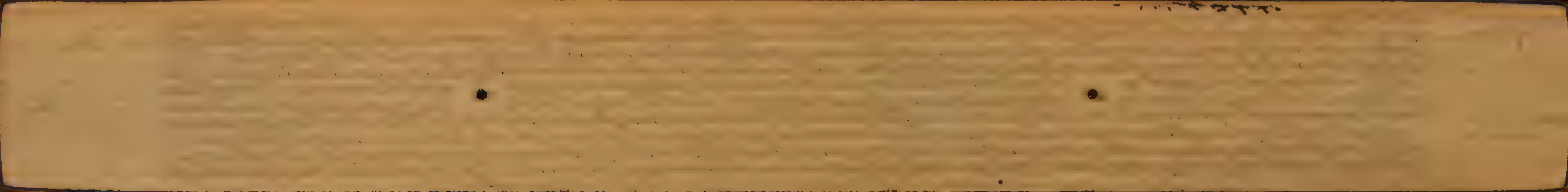
در این کتاب



— 27 —

دستورالعمل





1870

1911

1912

٢٤

و من بعد

و من بعد

و من بعد

و من بعد

و من بعد

1850
1851
1852
1853
1854
1855
1856
1857
1858
1859
1860
1861
1862
1863
1864
1865
1866
1867
1868
1869
1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

لعللعللعللعللعللعللعللعلل
لعللعللعللعللعللعللعلل

لعللعللعلل

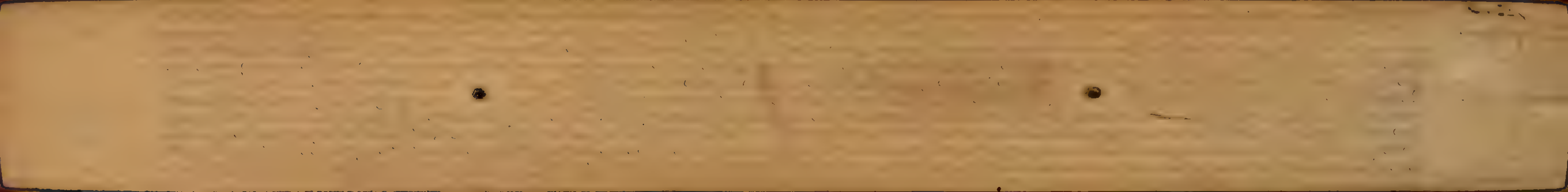
Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the page. The text is written in dark ink and appears to be a single line of a longer passage.

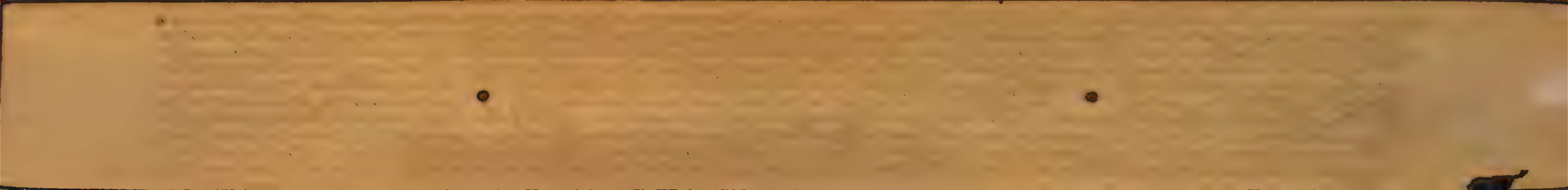


100,000,000

100

100,000,000





လူသားများအား

အား

အား

အား

အား

အား

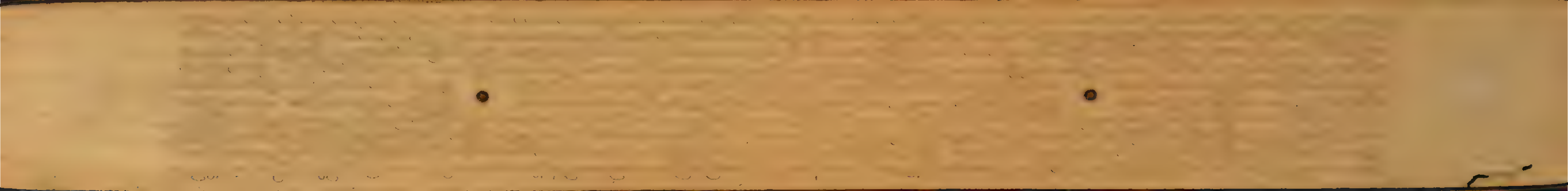
အား

အား

အား

အား

အား



၁၈၈၅ ခုနှစ်

ဟင်္သာစာ

ကံလွှာ

မဟာဗျူဟာ
ဗျူဟာ
မဟာဗျူဟာ

မဟာဗျူဟာ
ဗျူဟာ

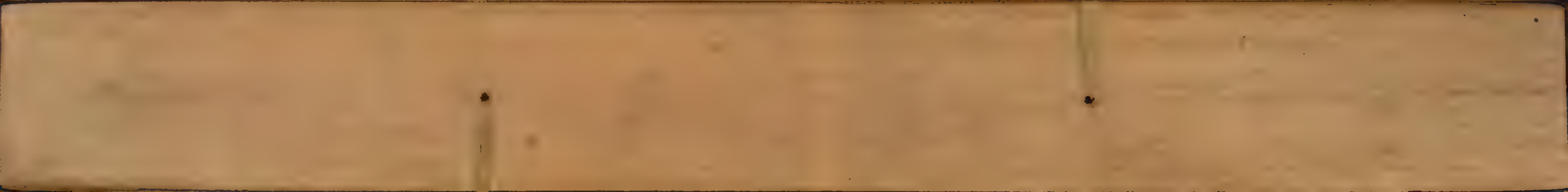
၁၈၈၅ ခုနှစ်

မဟာဗျူဟာ

မဟာဗျူဟာ







200

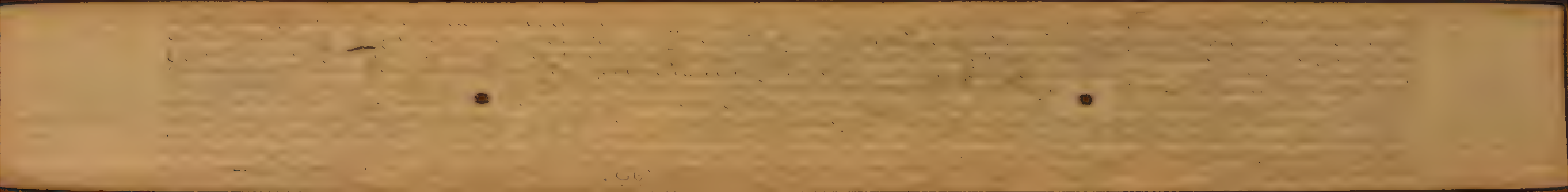
သောတရားတော်တို့ကို
သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
သောတရားတော်တို့ကို
သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
သောတရားတော်တို့ကို

သောတရားတော်တို့ကို
သောတရားတော်တို့ကို



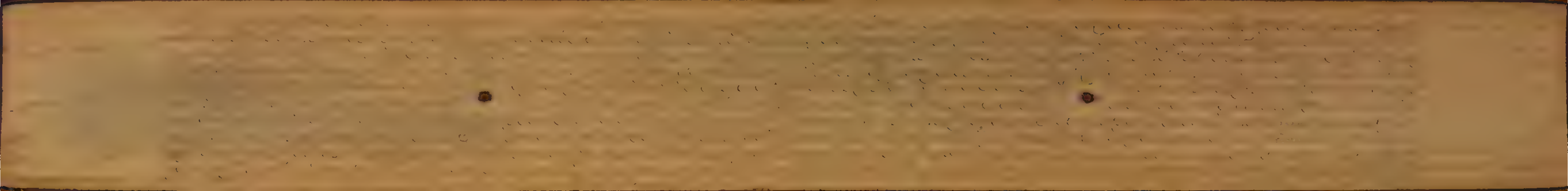
(Faint handwritten notes)

ಪ್ರವೇಶಿಸು

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the page.

Handwritten text in a cursive script, located in the lower left quadrant of the page.

Handwritten text in a cursive script, located in the lower right quadrant of the page.



ဟိုချွင်းမြို့နယ်

ရွာငယ်သီးလင်းမြို့
ရွာငယ်သီးလင်းမြို့

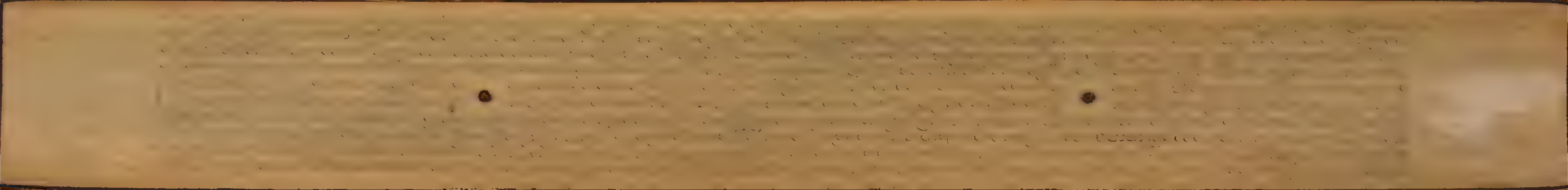
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း



الحمد لله رب العالمين

بسم الله الرحمن الرحيم



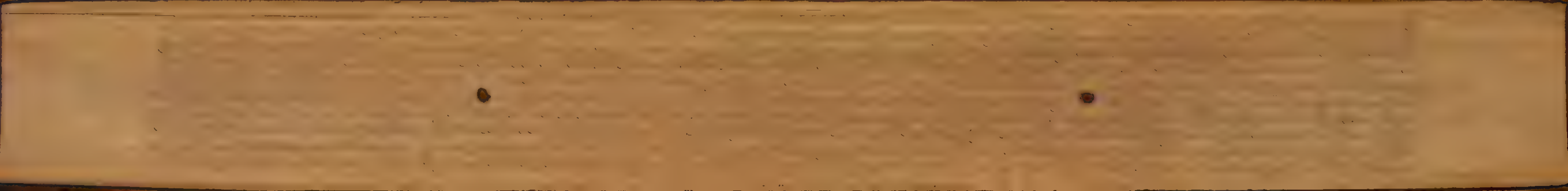
မိုးလင်းသော
နံနက်ပိုင်း

မိုးလင်းသော
နံနက်ပိုင်း

မိုးလင်းသော
နံနက်ပိုင်း



Handwritten text in a cursive script, possibly a signature or a date, located in the lower right corner of the page.





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant.

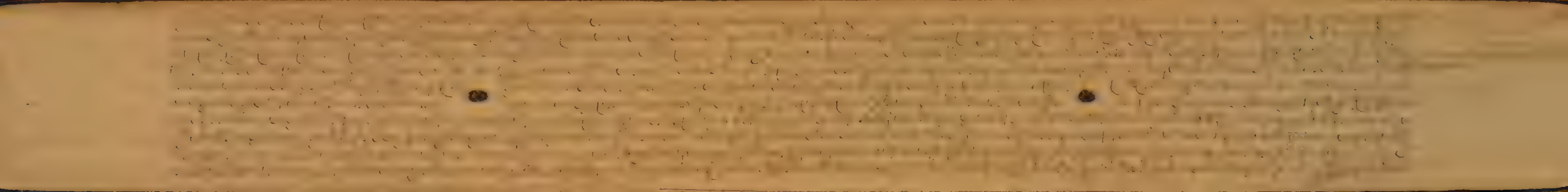
Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left quadrant.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower center.

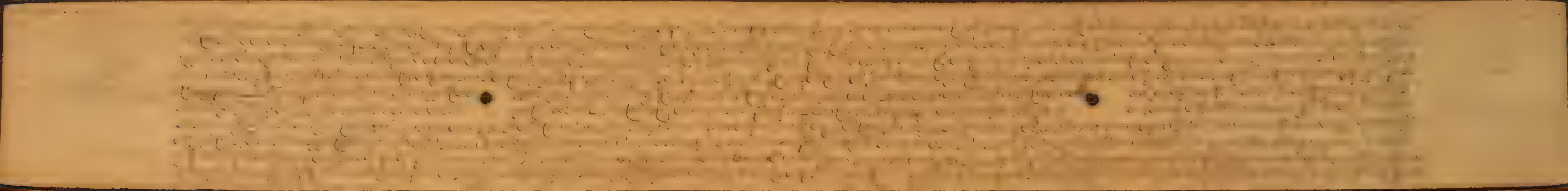
Handwritten text in a cursive script, possibly a signature or a short note, located in the lower right quadrant.

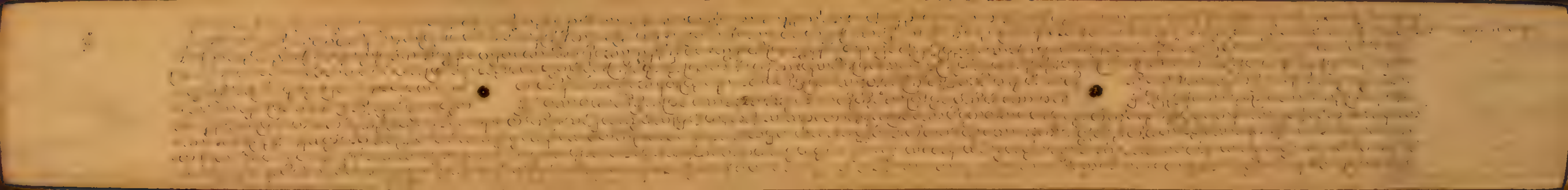
304

Episcopus

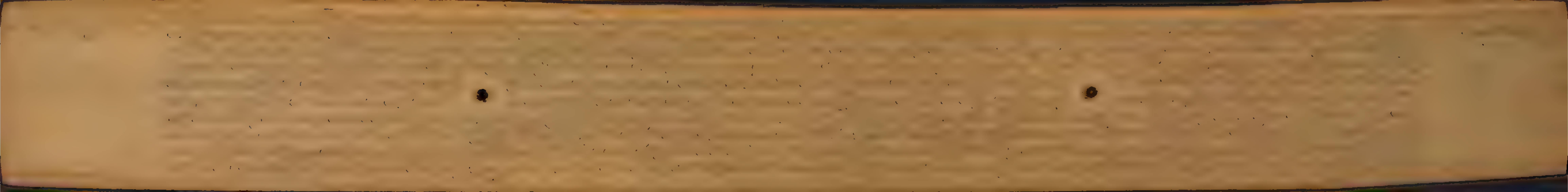








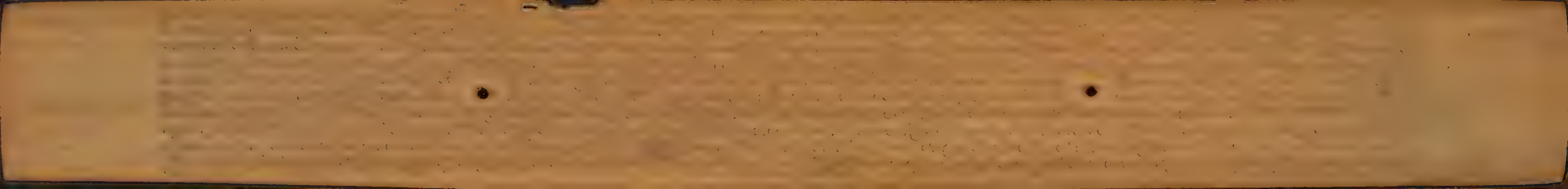






ॐ नमो भगवते वासुदेवाय





۱۰۰
۱۰۰
۱۰۰



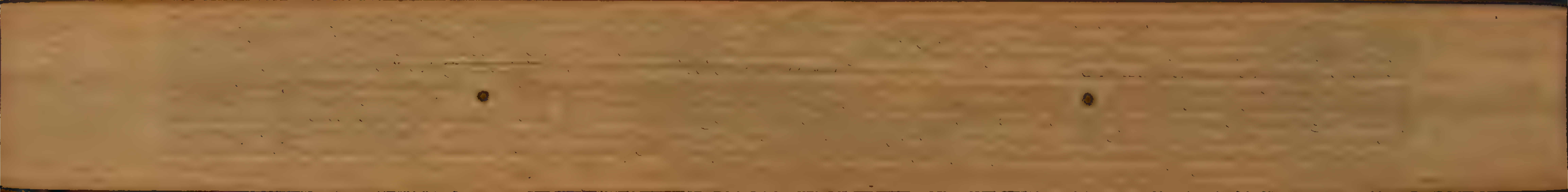
بسم الله الرحمن الرحيم

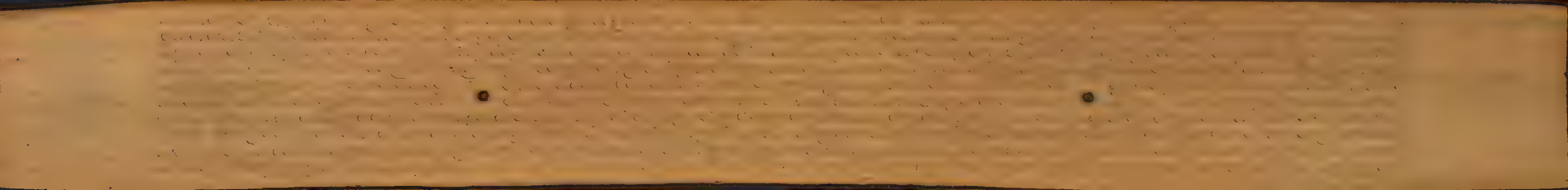
विष्णुसहस्रनाम
सुविधायाः

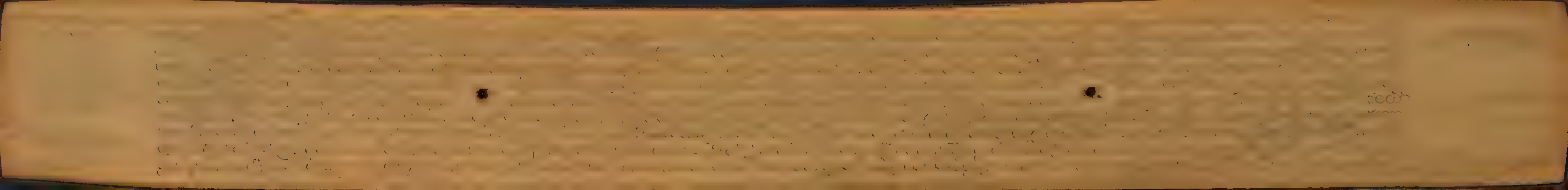
Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom right corner.

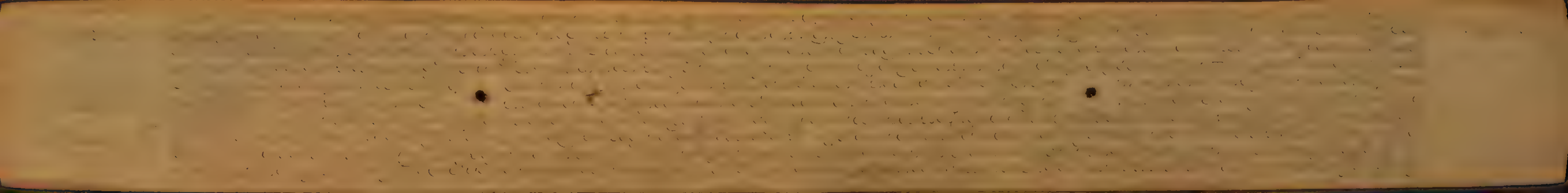


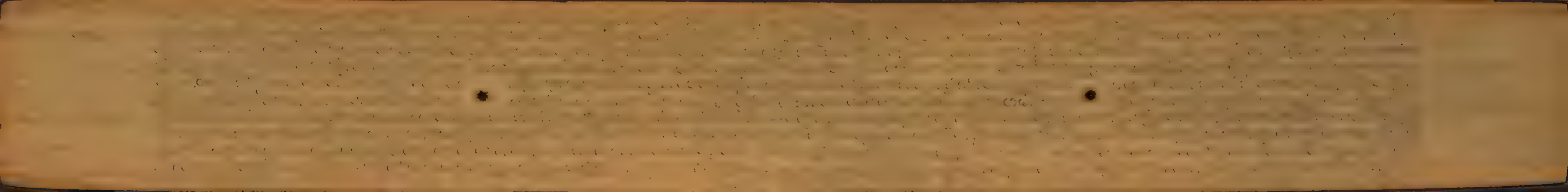






and the other the other side of the river.





သုတေသန

ကျွန်းသားပြင်
ကျွန်းသားပြင်

ကျွန်းသားပြင်

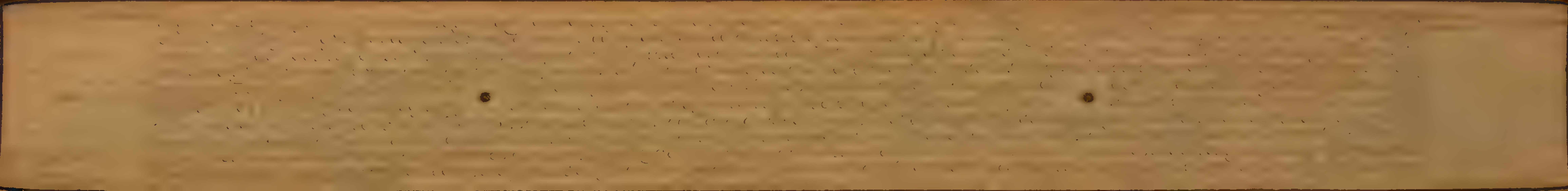
ကျွန်းသားပြင်

ကျွန်းသားပြင်

ကျွန်းသားပြင်

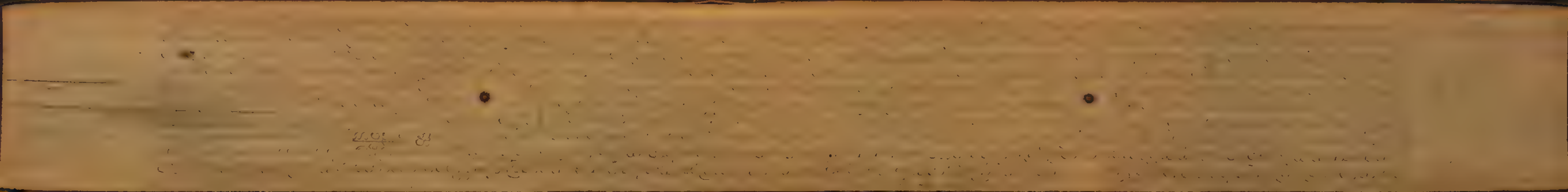
ကျွန်းသားပြင်











WIKIPIEDIA: THE FREE ENCYCLOPEDIA

WIKIPIEDIA: THE FREE ENCYCLOPEDIA



၁၆၆၆

၁၆၆၆
၁၆၆၆

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the center of the page, possibly a title or a specific note.



1000
1000

၂၁၆

ဟဟဟဟ
သုတေသန
အသိဉာဏ်

၁၁.၆၆၆၆၆၆
၁၁.၆၆၆၆၆၆

၁၁.၆၆၆၆၆၆
၁၁.၆၆၆၆၆၆

ಪ್ರಕಾಶಪುಷ್ಪ

Handwritten text in a script, possibly Indic, located in the upper left corner of the page.

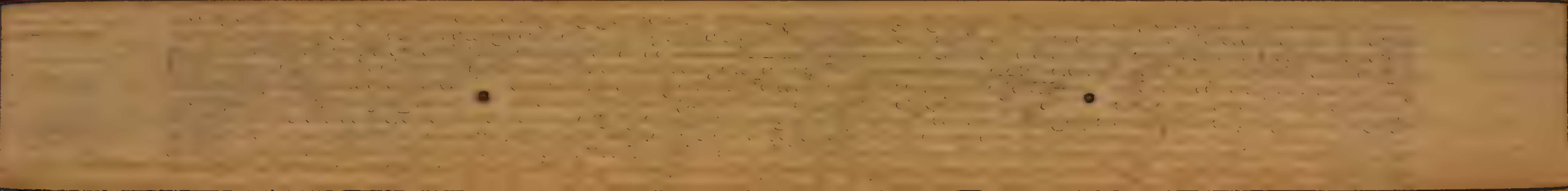


၂၄:၁၁၆

၂၄:၁၁၆

၂၄:၁၁၆

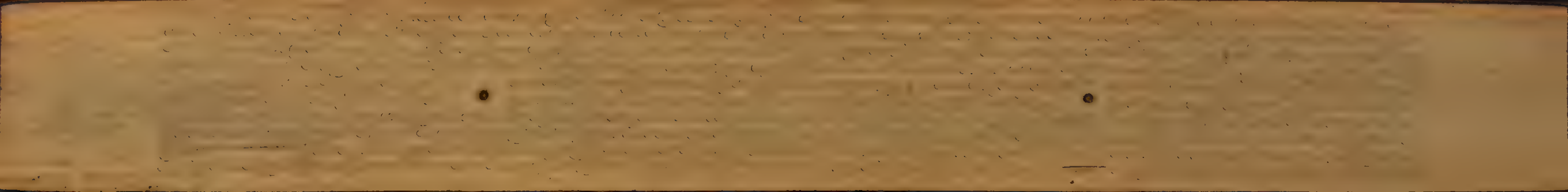






ಮೈಸೂರು ಮಹಾರಾಜರ
ಮಾನ್ಯತೆಗೆ ಸಾಕ್ಷಿಯಾಗಿ





၁၆၈၈ ခုနှစ်
၁၆၈၈ ခုနှစ်

အိဇာသားဇာသား

150

ငါတို့လူတို့သည် နေရာတော်၌ နေထိုင်ကြလျှင် နေရာတော်၌ နေထိုင်ကြလျှင်

သုတေသနသမ္မတ

လိပ်လှေငယ်တစ်စင်း

SCULPTOR

انوار

၂၀၄၄

တစ်ဆယ့်ငါးနှစ်လောက်
တစ်ဆယ့်ငါးနှစ်လောက်

అభిమతమున
కన్యకామరదమున

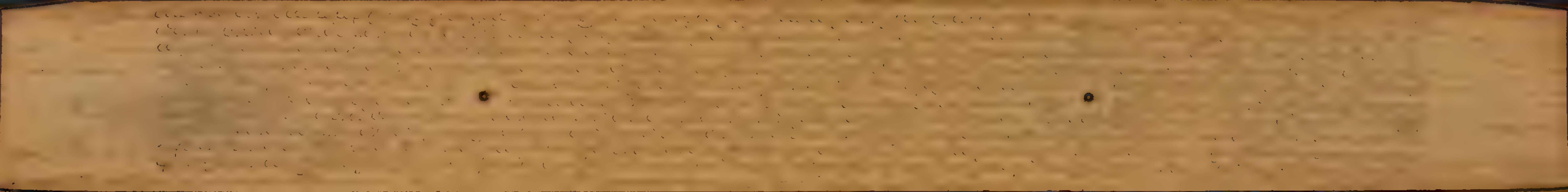






မြို့တော်ကြီးတော်သား
မြို့တော်ကြီးတော်သား
မြို့တော်ကြီးတော်သား





2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a specific dialect or a mix of languages. The text is faint and difficult to read due to the age and condition of the document.

CCCCXX





70565455

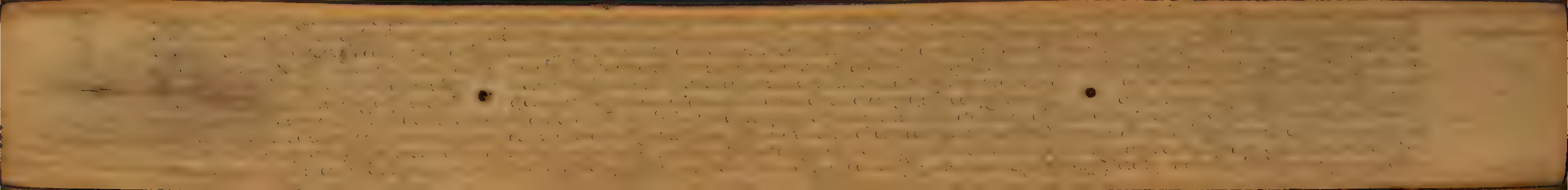
၁၆၂၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

295

1964











1000

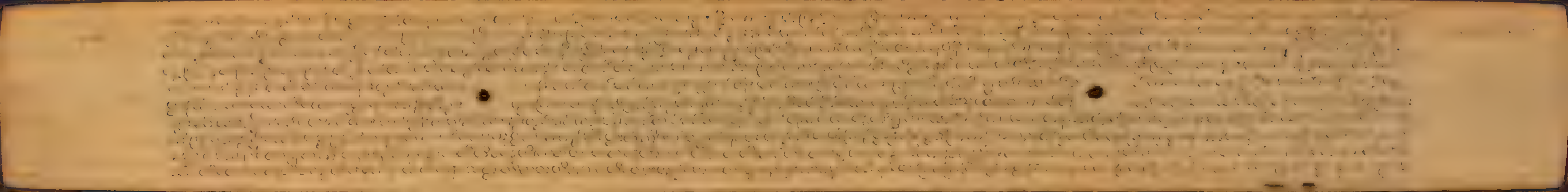
1000

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two small dark spots on the page, one near the center and one towards the right. The overall appearance is that of an old, well-preserved but faded document.

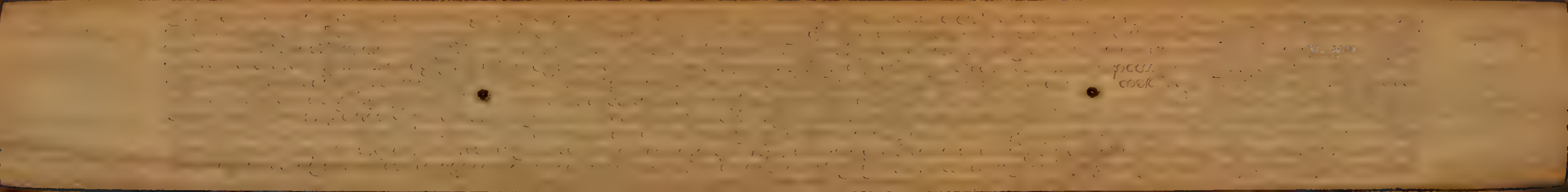
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some characters being more prominent than others.











pous
mof

W. 1000

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right quadrant of the page.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right quadrant of the page.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right quadrant of the page.



میرزا محمد علی

میرزا محمد علی

میرزا محمد علی

میرزا محمد علی

میرزا محمد علی

၆၀၄၄

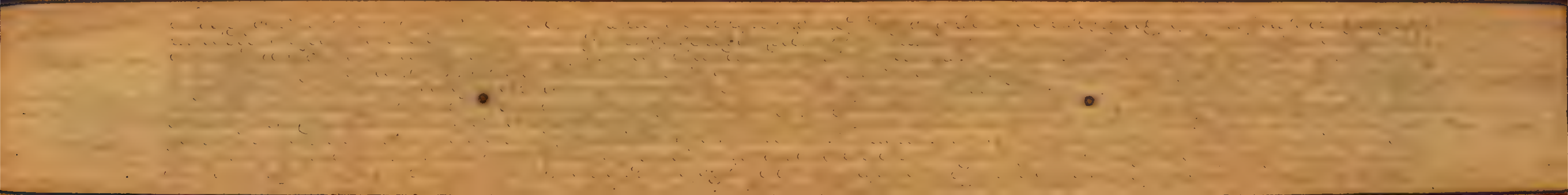
၆၀၄၄

ပြည်သူများ
အားလုံးအတွက်

အသုံးပြု
နိုင်ရန်

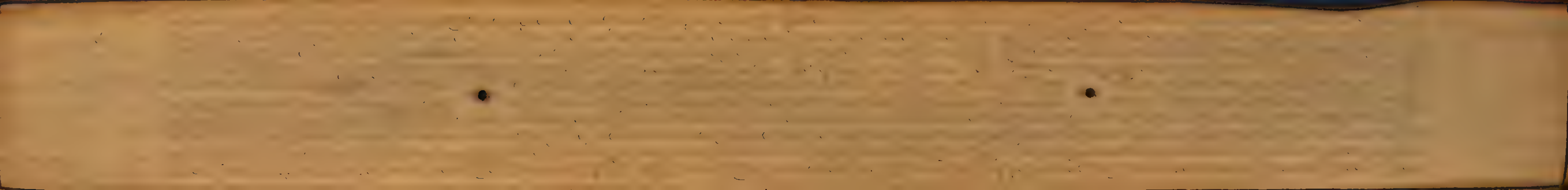
သုသာန်သာဓိရာဇာဓိရာဇာ
ဇာဓိရာဇာဓိရာဇာဓိရာဇာ

၆၇၆





ἡ ἑσπερία



۱۰۰



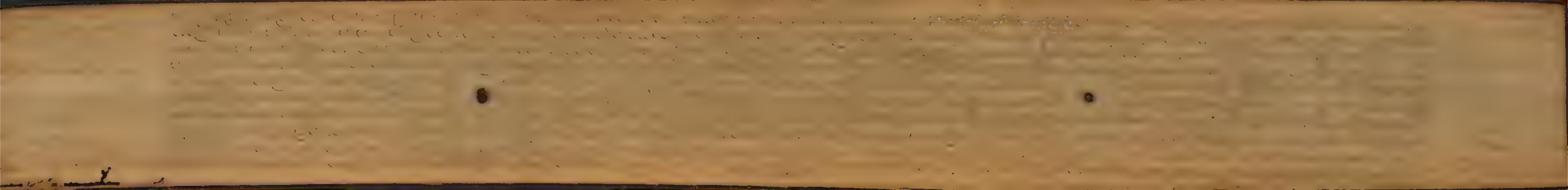
Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text or signature at the bottom right corner of the page.







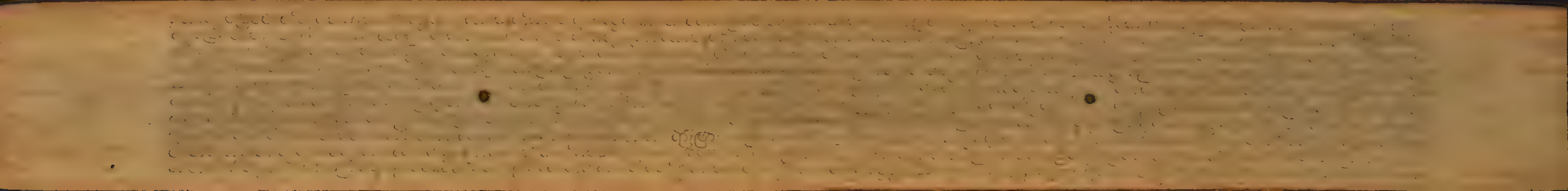


Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the upper middle section, appearing to be a list or series of notes.

Handwritten text in the middle section, possibly a title or a specific entry.

Handwritten text in the bottom left corner, possibly a signature or a concluding note.

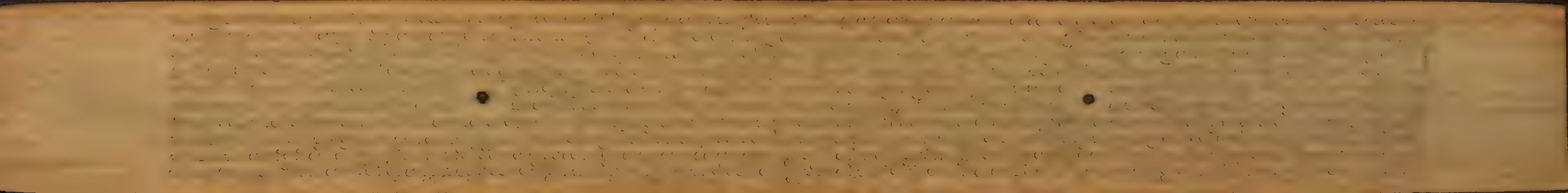


Handwritten text in a script, possibly Indic, located in the center of the page. The text is written in a dark ink and appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the page.

ပုဗ္ဗသုတ္တန်

၁၀၁





ॐ नमो भगवते वासुदेवाय

Երանանք

[illegible]

ကျတံသာတံသာညှိပြေး

بسم الله الرحمن الرحيم

၁၂၁၂

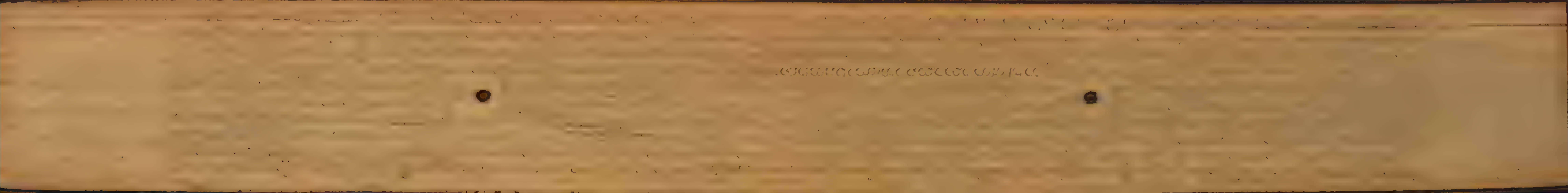
...သောဗုဒ္ဓဘာသာသမ္မာသမ္ဗုဒ္ဓ

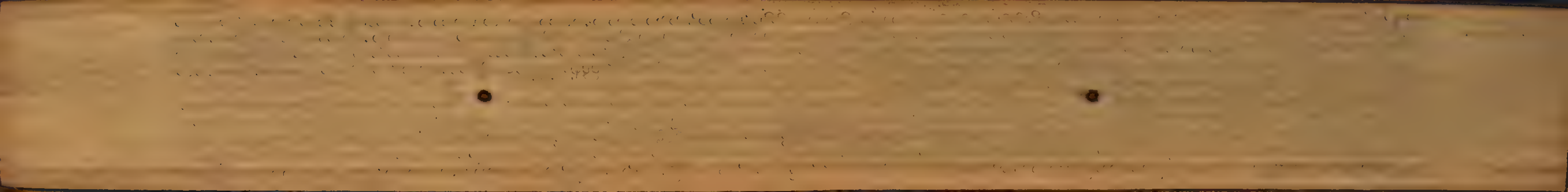
مدرسه
تعلیمیه

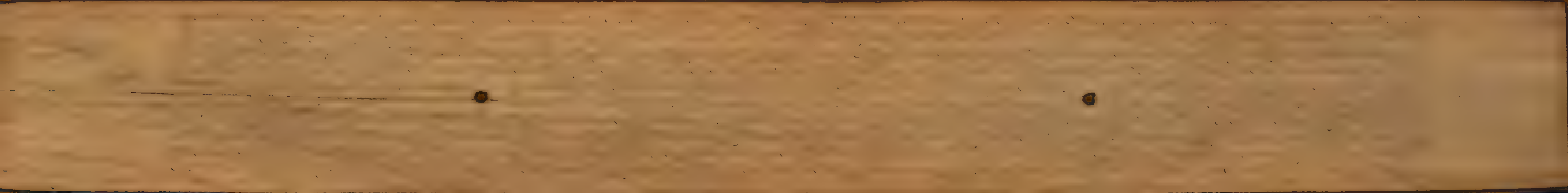


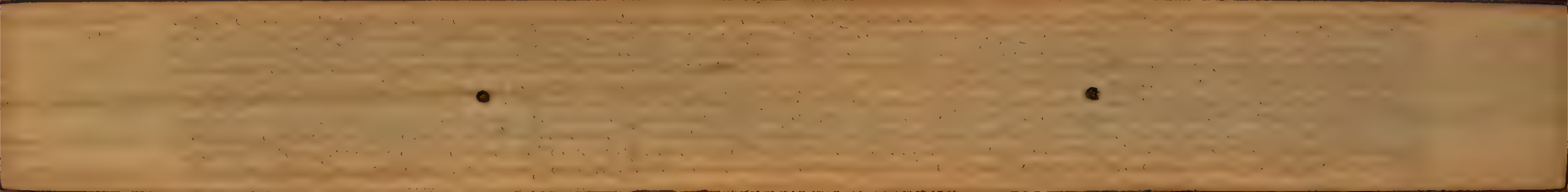
Handwritten text in a script, likely Tamil, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

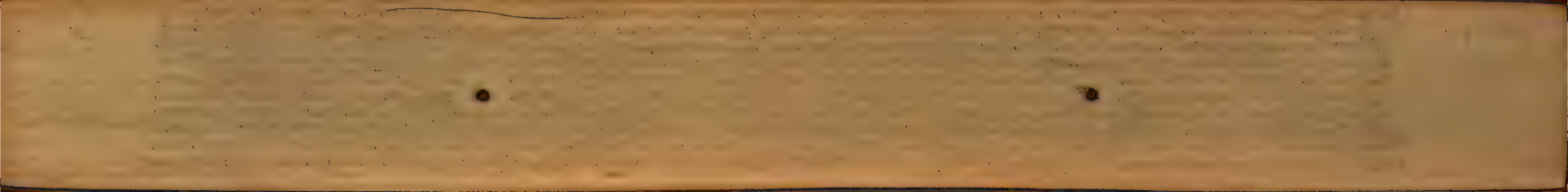
சுருதிபுராணம்

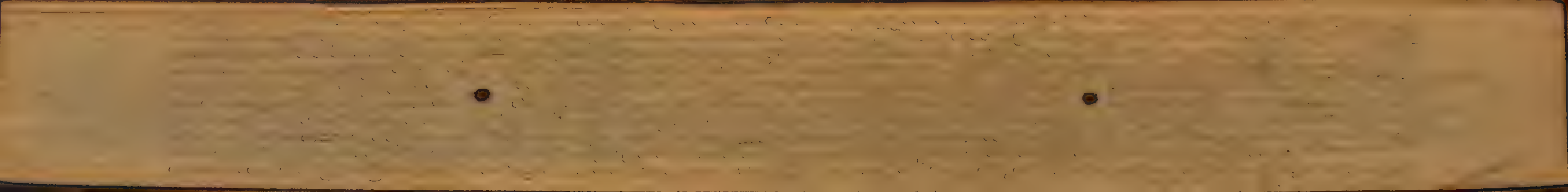


















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

တံလောကဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

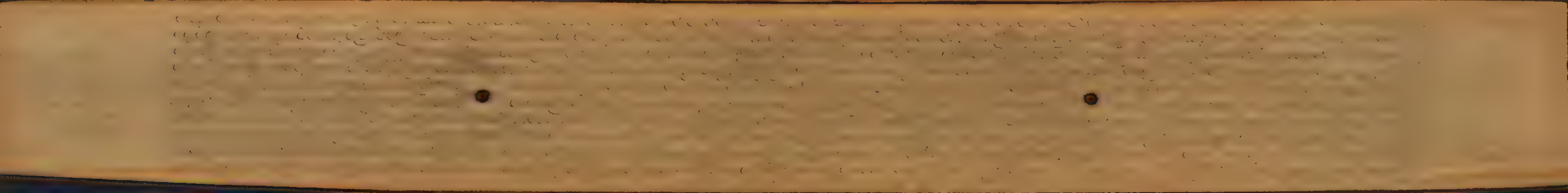
ဗျာဏဗျာဏဗျာဏ

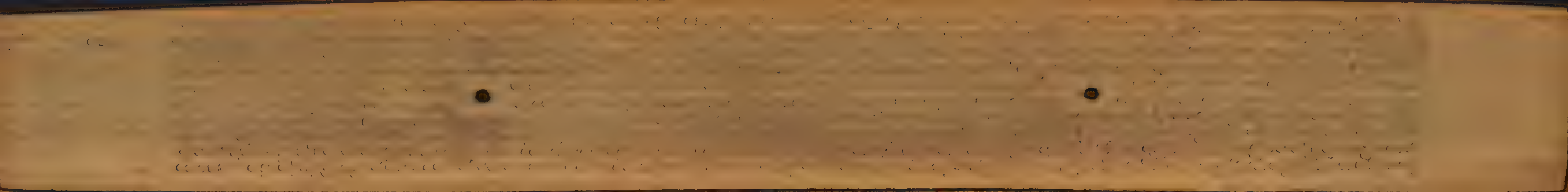
ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ

ဗျာဏဗျာဏဗျာဏ





Handwritten text in a cursive script, likely a list or a series of entries, spanning the top of the page.

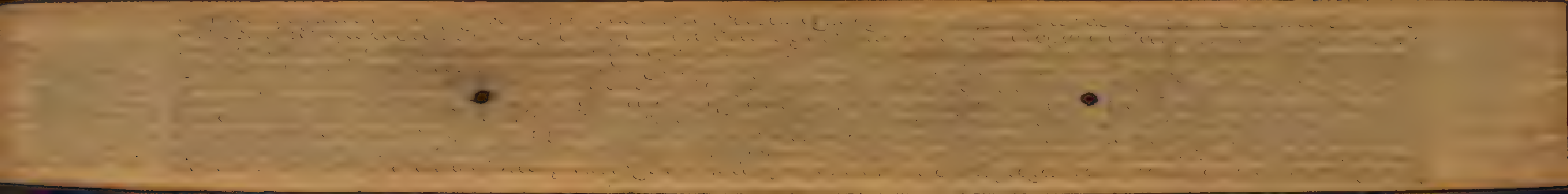
Handwritten text in a cursive script, continuing the list or series of entries, spanning the middle section of the page.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the lower middle section of the page.

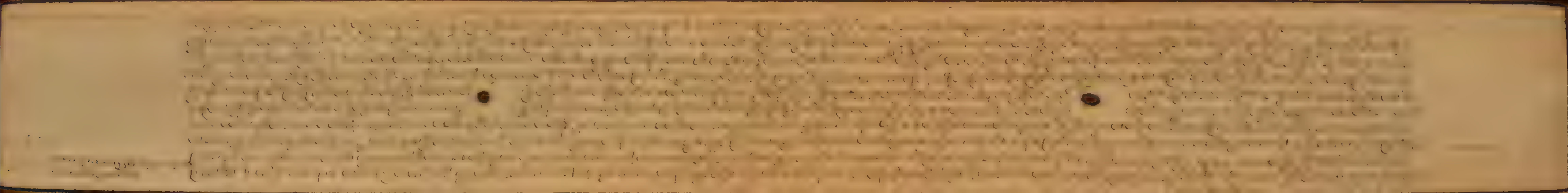
Handwritten text in a cursive script, continuing the list or series of entries, spanning the lower section of the page.

Handwritten text in a cursive script, continuing the list or series of entries, spanning the bottom section of the page.



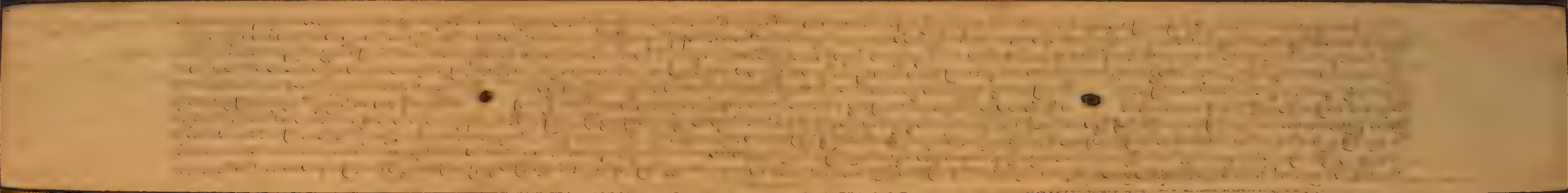


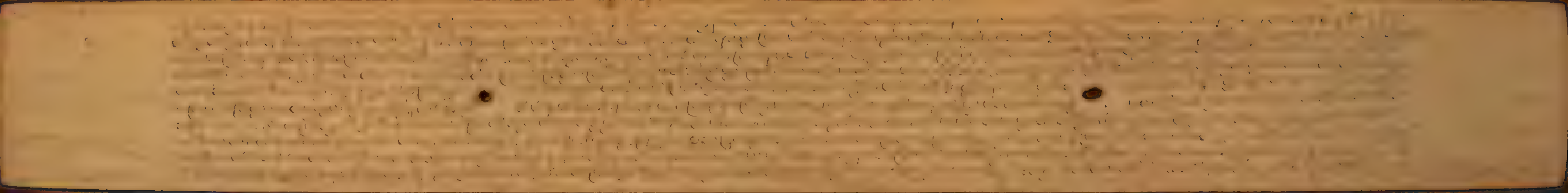
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين



12
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to read due to its cursive nature and the age of the document. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The ink is dark and the paper is aged and slightly discolored.



၁၈၆

မိုးကြိုးသွင်းသော
ရေကြော

ရေကြော
သွင်းသော

۱۰۰
 ۱۰۱

پہلے پڑھو

۱۰۲
 ۱۰۳

တစ်နှစ်လုံးလုံးပေးအပ်သော အခွင့်အရေးများ

မတုသက
လုပသက

9

[illegible]

စောယုဒယုဒ ဟုလည်းခေါ်ကြ၏။

[illegible]

နဒ္ဒသရာသဂ် ဟလစ်သစ် စာရှားလေ့



